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THEATRICAL RECORD.

Continued from Page 227.

DRAMATIC.

A correspondent writing from Nashville, says: "The First Baptist Church, Rev. Dr. Howell, having been taken for a hospital, the use of the New Theatre was tendered by Mr. J. A. Allen, and very graciously accepted by the congregation, and on the 18th inst. the Sunday School exercises and the regular services were gone through with the same as in their church. The pastor, who has been a minister of the Gospel for forty-two years, joyously remarked on the occasion:

"You'd scarce expect one of my age,

To speak in public on the stage."

Little Henderson is now playing one of the most successful engagements of the season at the Pittsburgh Theatre. She opened in "Fanchon," followed by the "Soldier's Daughter," "Satan in Paris," and "Lady Day Spanker." The houses have improved on each representation. Her dancing and singing is said to be quite a feature. She appears in Rochester, November 16th, for two weeks.

The Richings Opera Troupe opens at Concert Hall, Pittsburgh, on the 26th and 29th inst.

At the Norfolk Opera House the Foster Troupe continued their representations last week, and were deservedly rewarded with paying houses. Since our last they have appeared in the pantomime of "The Magic Trumpet," "The Red Gnome and White Warrior," and "M. Dechampane." On the 17th, Evelyn Evans' benefit was announced, as also Galletti and Tophoff's last night there, on which occasion "Belphegor, or the Mountain," was presented with a good cast. The band of the 11th Pennsylvania Cavalry volunteered, and a coursed most excellent music, to the satisfaction of a large audience. The "Naked Queen" is announced, and will be produced under the direction of J. C. Foster. It will be the novelty of the present week. On the 24th of November the Webb Sisters commenced an engagement.

The J. Wilkes Booth and Mrs. Julia Bennett Barrow combination were to appear in "Richard III.," at Music Hall, New Haven, Conn., on the 27th inst.

Miss Reigolds has been playing to good houses at the Boston Museum. Her Julia, in the "Hunchback," is praised by the critics as the best seen on that stage for some time. Her benefit on the 19th was a good one.

At the Holiday Street Theatre, Baltimore, Miss Charlotte Gledhill played Lady Macbeth on the 19th inst., for the benefit of the U. S. Sanitary Commission, to rather a slim audience. John E. Owens reopened on the 20th to a crowded house, in "The Stepmother's Comedy of Self." Owens took a benefit on the 22nd, appearing in "Peter the Great" and the "Serious Family." The house being crowded, notwithstanding very wet weather. This week Mr. Owens begins the week with "The Old Maid and the Frog." The cast of the comedies is very good, embracing the names of Wincuph, Pearson, Miss Alice Gray, Mrs. Gordon, and others.

At the Union Theatre, Baton Rouge, La., a correspondent, writing under date of October 16th, says:—"Business still continues good, although 'gleaners' are rather scarce amongst the boys. Mr. C. E. Bracken's benefit took place on the 14th inst. and Miss Forrest has dissolved partnership in the management of the theatre. The Minstrel Troupe have been playing at the theatre for the last three nights. Tom Clanton and Master Harry are decidedly good. The rest are 'queer.' The company open in a large building in a few nights. They also go to Fort Hudson for a week, where the troops have just been paid off."

A suit for damages has been instituted by Miss Minnie Lehman, who, up to within the last two weeks, was a member of the stock company at Manager Henderson's Pittsburgh Theatre, against Mr. Henderson, for breach of contract, in having discharged her from the company at the close of the season, and, as alleged, without any deduction of duty on her part.

At the Howard Athenaeum, Boston, Mass., D. P. Bowers has not been attracting very good houses during the past week. This week she appears as "Miriam, or the Puritan's Wife," and Kathleen Kavanagh in "The Day of Wrath."

At the Boston Theatre, a new play called "Camilla's Inheritance," written by W. Phillips, was announced to be produced on the 26th. We understand it to be an adaptation of the novel of that name, and to have been successfully represented in England. It is to be produced with new scenery, and great pains employed in the matter of costumes, every lady and gentleman being freshly and elegantly dressed.

At the Boston Theatre, an engagement at the Boston Theatre on the 26th, opening in "Hamlet." Mr. Bandman appeared as Shylock on the 24th.

Cuba closed a highly successful (peculiarly speaking) engagement at the Boston Theatre on the 23rd inst.

At the Front Street Theatre, Baltimore, the English dramatic combination, opened on the 20th, and continued through the week, on the 21st and 22nd inst. The Opera Troupe gave a performance on the afternoon of the 23d, at reduced prices. The troupe was underlined to give a grand Orchestral Concert at the New Assembly Rooms, on the 24th inst.

The Holman Opera Troupe was at Alton, Ill., on the 22d and 23d inst.

Jane Combs closed at Wood's Theatre, Cincinnati, on the 24th, and on the 26th Joseph Proctor was announced to commence a brief engagement.

At Ford's Washington Theatre, Maggie Mitchell has been doing a very fine business. On the 23d, on the occasion of her benefit, she appeared as the "Pearl of Savoy," at an overflowing house. Maggie's engagement closes on the 24th, and on the 2d of November she appears at the Holiday, Baltimore.

Manager Geo. Goodwin has engaged Mr. Marshall S. Pike, delineator of eccentric characters, and Yankee Glim and wife, and will visit many of the cities East and West, traveling as a combination. When the present rebellion broke out, Mr. Pike went to the battle field with the 2d Mass. Regiment, as Drum Major. At the battle of Gettysburg he was taken prisoner, and remained at Libby Prison seventy-three days. He was then transferred to Fort Delaware, where he remained ninety-eight days more. He was then set at liberty, and has resolved to travel once more.

On Saturday, Oct. 24th, John Wilkes Booth, in connection with Mrs. Julia Bennett Barrow, commenced a brief engagement at the Brooklyn Academy, assisted by a company of second-rate artists, a similar style of orchestra, and the usual miserable stage appointments that mark the production of nearly every drama presented on the Academy stage.

The Monken closed her first engagement in San Francisco on the evening of Sept. 24th, playing the "French Spy," for her benefit. It is said that during less than five weeks her share of the profits of the theatre has exceeded ten thousand dollars. Mr. Maguire clearing as much more. A rest of a week or fortnight, after a period of arduous professional effort, Miss Monken's medical adviser declares to be absolutely necessary, and the gifted poet-actress is compelled to pause in the midst of a season of unparalleled success.

The Marsh Troupe arrived at Victoria, V. I., lately, from New Zealand, and were to appear at the Victoria Theatre, Sept. 21st, for a short season, and would then leave for San Francisco.

Miss Fanny Vennham, a new arrival from Australia, made her debut at Maguire's Opera House, San Francisco, Cal., Sept. 30th, as Pauline, in "The Lady of Lyons."

The ghost was brought forth at Maguire's Opera House, San Francisco, Cal., Sept. 30th. The thrilling melo-drama, entitled "The Castle Spectre," was chosen as the vehicle for bringing the eighth wonder of the world, the great optical illusion of the ghost, to the visual recognition of Pacific playgoers.

CIRCUSES.

Of the Hanlons, and their business in South America, we hear very favorable reports. Some time ago a correspondent wrote to us that the brothers had left Buenos Ayres for Europe, but we suppose this report must have been given out to mislead the Ocean Circus company, between whom and the Hanlons there seems to have been quite a rivalry. They did not go to Europe, however, but fetched up at Bahia, where also the Ocean Circus arrived soon after. The following letter from the agent of the Hanlons, in it, he says the Hanlons performed before the Circus could get under way. In a letter received here some time ago, from Mr. Van Orden, agent for the Circus, we were given to understand that Van Orden gave the Hanlons the privilege of performing at the theatre, pending the arrival of the Ocean Circus company, Mr. V. O. being there in advance. By Mr. Finch's letter, it would appear that the Ocean Circus Company has been as successful lately as when the concern first opened in Rio, Buenos Ayres, etc. Here is the communication from the agent of the Hanlons, to which we invite attention:

RIO DE JANEIRO, Sept. 8th, 1863.

FRIENDS:—By the French mail packet NAVARRE, I wrote you of the success of the Hanlon Brothers in Buenos Ayres, and their flattering reception here. Mr. Van Orden's refusal to accept the proposed challenge—and of my firm belief that the town was getting a little too warm for them (the Ocean Circus), and that they would very soon raise their "parasol," a little further up the Atlantic coast, through the middle of September was fixed upon as their departure date. That letter, I am convinced, did not reach you, as the NAVARRE's mails were destroyed by fire on her passage from Pernambuco to Lisbon. I was prophetic, as the papers of July 21st announced the last performance of the "Gran Oceanico Circo." This was not done, though, till every means had been used to attract expenses to their diminishing treasury. They were made a successful show of benevolence by giving benefits (after expenses) to various and unpropitious institutions ("arranged" a fellow feeling makes us wondrous kind), but it was too thin; the public had no time to listen to their pathetic charity appeals, and continued to throng the "Teatro Lirico," in despite of their last benefit to "Santo Christo." About the same time an article appeared in the "Cameras," purporting to have emanated from the gratuitous quill of a Mr. Bully, then in their employ, endeavoring to persuade the citizens that they were incapable of judging good gymnastics, and were carried away too far by appearances. This last venture was sent forth, but lamentably failed to produce the desired effect, the people continued persistently obstinate, and gave back to grace about the entrance to the "Gran Oceanico Circo." The Ocean Circus, however, were whispered quite confidentially to us, that the article above referred to was not Mr. B's production, but that it was conceived in the prolific brain of Mr. Van, and that his interpreter—Salad—acted as a medium, and brought the monstrous birth to light; and that poor Bully had been compelled to fabricate for fear of losing his contract, viz. to make himself generally useful. This soon became the almost universal belief, in fact, I know of no one except ourselves who think him incapable of so diametrically an attack. We showed our incredulity by adhering to the fleshing fables of the "Gran Oceanico Circo," how

and when they sailed, we steamed for Bahia, and were there to receive them, and had even performed before their arrival, although Van was there to secure the theatre in advance of our arrival; but to his intense mortification, his plan failed, which drew from a distinguished American citizen the remark that "though Van's conduct is very evident, a greater than Van is here." Instead of thirty they gave but three performances to meagre crowds, and again sailed, to canvas the upper districts of the Brazil. The lesson has been an expensive, if not a salutary one to them, and I am inclined to think that Van left Bahia a wiser if not a better man. The Hanlons returned here on the 22d of Aug. to conclude a most brilliant engagement. Crowded houses nightly, the Emperor and Royal Family attending each representation. Flattering overtures have been made to return to Montevideo and Buenos Ayres, which may possibly be accepted. There is a probability, however, of our leaving here for home, via France and England. Will be able to write you more definitely by next mail. Hoping this will be but half as acceptable to you as the CLIPPER is to me, I am, truly yours,

M. L. FISCH.

Owing to the favorable weather which continues to hold on, Manager L. R. Lent has wisely concluded not to close up the season of the Equitacurriculum as soon as was at first intended, but will remain out as long as the weather will permit. This week the company will show at Warwick the 26th, Newton, N. J., 27th, Melrose Park, 28th, Boston, 29th, Patterson 30th, and Hoboken 31st. Whether the weather will permit or whether the weather will not permit, the company will weather it this much longer, whether or no.

M. Verreke made his debut at the Front Street Theatre, Baltimore, on the 20th, in his truly wonderful and exciting act upon the single trapeze, and created quite a furore by his daring act of holding by the nape of his neck, and while thus suspended in mid air beating a tune on the snare drum. It is a very difficult as well as a very dangerous feat, and he deserves to be ranked as the best performer in his line ever seen in this country. He continues this week the attraction at the "Front." Managers intending to secure this artist must address his sole agent, Geo. Lee, Baltimore, Md.

Van Amburgh's Menagerie "put up" at Ulica on the 21st, and Little Falls on the 22d.

Dan Rice's Show is advertised to show at Pittsburgh on the 28th inst.

Mr. Chas. Whitney, mentioned in our last as lying sick in St. Louis, died at the Hotel in that city on the afternoon of Monday, 19th, at 5 o'clock, after an illness of two weeks. While in Baltimore, about four weeks ago, he received a very severe injury on the head, which ultimately caused his death. He also carried to the grave a broken arm, received at Baltimore. One of his last requests was that his death should be only chronicled in the "Clippers," and that his name should be connected with circus companies in the capacity of show bill decorator, and was one of the best in the business. He has traveled with Spalding & Rogers, Dan Rice, L. B. Lent, Antonio Bros., Rivers & Darions, John Robinson, and T. V. & N. B. Turner. His remains were sent to New Albany, Ind., where a sister resides. He left a young wife in Baltimore to mourn his loss. He was a cheerful, friendly, known and loved by a great many. Peace be to thy ashes, Charley.

Geo. F. Bailey advertises the route along his Circus and Menagerie as follows:—Brighton, Ill., 27th; Bunkerhill 28th, Edwardsville 29th, Lebanon 30th, and Belleville 31st.

The Equitacurriculum circus stock was disposed of at public auction by order of the Sheriff at Brooklyn, on the 20th inst. Mr. W. Nichols, the well known equestrian, bought the well known horses "Fuscock," "General Scott," "Bible," and the Pony. For the first he paid \$400; the second, \$750; and \$55 for the Pony. These were all Ella Zovara's horses. Ella bought his old mare for \$55, which was the same price he paid for her thirteen years ago.

MUSIC HALLS.

Clara Butler has sold out her saloon in St. Louis, and is shortly expected in this city.

Managers of first-class music halls throughout the United States wishing to secure Mlle. Galletti and Mons. Tophoff, two of the best dancers on the American stage, can do so by addressing Geo. Lee, Melrose, Baltimore.

At the Canterbury, Washington, the manager continues adding to the attractions of his place. Messrs. Mulligan and Leavitt, appeared on the 19th and made quite a hit in their Ethiopian characteristic delineations.

The management of the Varieties, Washington, are determined to please their patrons, and if talent will secure the public patronage it surely cannot fail to succeed. The "Cure" was brought out last night for the first time. Messrs. Mulligan and Leavitt, appeared on the 19th and made quite a hit in their Ethiopian characteristic delineations.

The Bowery Theatre, St. Louis, is in full tide of success, under the management of Mr. Escher, who has just returned to that city after a professional visit to New York. Kate Leslie has become quite a favorite. On the 19th, Mlle. Leonora appeared.

At the Canterbury Hall, Annapolis, Md., Tom Murray and M. B. Leavitt together with a minstrel band were the features last week. Ned Way and Mary Florence are in the company.

At Lea's Melodeon, Baltimore, the combination of talented performers now engaged there form a very attractive bill, and the entertainment offered is just the thing to tickle the multitude, the proof of which is found in the regular large attendance. This week the manager promises to give another change of programme which will doubtless attract as large houses as heretofore.

At Odd Fellows' Music Hall, Wilmington, Del., J. A. Coleman put on an appearance on the 19th.

Messrs. Van Fleet & Chadwick, late proprietors of the Varieties, Chicago, have dissolved partnership, and Chadwick now goes it alone. Geo. F. McDonald is stage manager. The company engaged here at present is a very good one consisting of the Leviton Brothers, Julia and Admiral Yale, Mlle. Frances, Annie and Warren, Bordwell, Augustus, Henry, and Alvin Hayes, F. McDonald, Walter Wentworth, J. W. McAndrew and T. G. Riggs, the popular Irish comedians.

At Lea's Melodeon, Detroit, Mich., the attraction at present offered by the manager is said to be first class. The vocalism of Miss Jennie Eagle is said to be replete with melody, imparting to the variety of his programme. The singing of Johnny Boyd also forms one of the principal features of the evening's performance. Mlle. De Montague is doing the Grecian Stupies to the delight of all those who are fond of that style of displaying female charms.

Zoe, the very clever danseuse, was announced to commence an engagement at Elder's Academy of Music, Cleveland, on the 26th inst. Managers are looking to secure this artist can do so by addressing her agents, Messrs. Conner & Co.

A new music hall is about to be opened in Chicago under the management of A. M. Hernandez, the very versatile performer. He has already secured a talented corps, among whom are two dancers called Leon and Bonville. The establishment will be opened on the 31st inst. Parties wishing to engage, can see Mr. Hernandez at this week at Messrs. Conner & Co.'s office, as per advertisement.

A New Idea is about to be sprung on the people of Newark, N. J., and will open on the 31st inst. The performances are to consist of negro minstrelsy, singing, dancing, pantomimes, etc., and the manager has classed the company as a "colored troupe" to give them with the fullest effect. We hope the Newarkers will see to it that Mr. McMann is patronized in equal proportion to his liberal catering for their amusement.

Miss Eva Bent is in the eighth week of a very successful engagement at the Continental Music Hall, Philadelphia. The Zangfofft troupe closed their on the 24th, and were announced to open in Pittsburgh on the 26th.

Chas. E. Collins has met with a very favorable reception at Fox's Casino, Philadelphia. Let us advise all persons troubled with the blues to go hear Charles, in his "Perfect Cure;" and if he does not make a cure of them, may we never again entwine our arms around a lovely form of the bewitching girl we adore. The troupe who has been clogging it with Tim Hayes, turn out to be Sam Hagie; although they are capital "cloggers," they never clog the well-working machinery of the famous Casino. The orchestra at this house is one of the features of the entertainments given here.

M. Verreke, the great Belgian gymnast, is underlined to appear at the Continental, Philadelphia, on the 2d of Nov. This will be his first appearance in that city.

Two young ladies just arrived from England, and said to be accomplished vocalists, advertise in this issue for engagements with first class Concert Halls. Managers wishing their services will address their agent, F. Bullman.

At the Baltimore Melodeon, Augusta Galletti made her final bow on the 24th inst. The Syro Arabie Troupe of male and female gymnasts opened there on the 26th. Business has continued very good there, and Manager Lea is among our most successful managers.

NEGRO MINSTRELSY.

The performances of Hooley's Minstrels, over in Brooklyn, are a never failing resource to the "Where-shall-we-go-to-night?" family. When the minstrel is in no mood to be taxed with tragedy or melo-drama, it turns to the genial carnival of the contrabands with well-placed confidence. Their programme changes from so rapidly that there is no time for ennui; their acts are just homeopathic enough to be poignant. Manager Hooley is in want of two good end men. To those of first class talent, and that only, a minstrel company was performing at Maguire's Theatre, Virginia City, Oct. 4th, the drama having been "frozen out." Miss Lotta, Miss Adella Sager, Mlle. Minnie, Walter Bray and J. H. O'Neil, are the principal usurpers of the throne of Melpomene.

Duprez & Green's Minstrels continue to be very successful. The grand melody given as a finale to the first part of their entertainment was composed and selected by Gustave Bidan. The march in the Cathedral of the "Prophet of Meyerbeer," is introduced also, one passage of the "Stabat Mater" of Rossini, one of "William Tell," one of "Schiller of Seville," one of "Mazurka," also of "Don Pasquale" and "Ermioni" and two of his own. It is very seldom reached with so great applause. The route ahead of this company is as follows:—Fitchburg, Mass., 24th; Keene, N. H., 26th; Brattleboro, Vt., 27th; Greenfield, Mass., 28th; Northampton, 29th; Westfield, 30th; Poughkeepsie, N. Y., Nov. 6th, and Hudson, 7th.

T. Skiff announced the opening of his minstrel hall at Alexander's, Va., on the 26th inst., with the following people:—C. W. Charles, John Gaylord, John Purcell, J. H. Collins, Harry Bloodgood, Paul Andria, M. T. Skiff, and J. H. Reynolds.

Class, tribune, clog dancer and a comedian, is now with Carnegies & Dixie's Minstrels, in Philadelphia.

Eph Horn has been a great paying card for Messrs. Morris Brothers, Fell & Trowbridge's Minstrels, at their opera house in Boston. Eph's contrabands are very taking, and he has proved a valuable acquisition to that already very popular troupe of burnt-corkers. This week a very powerful bill is offered by the management consisting of Eph Horn's "Locomotive Dancer," Lon Morris' "High Times in Mass's Kitchen," and other popular places.

The attention of Geo. A. Florence, violinist, is called to an advertisement in another column.

Sam Sharpley's Iron-clads were at Brockville, C. W., on the 26th, and from there went to visit Kingston, 27th and 28th; Watertown, N. Y., 29th, 30th, and 31st; Belleville, C. W., Nov. 2d; Coburg, 3d; and finish the week at Toronto, C. W.

Rumsey's Minstrels were advertised to be at Rochester on the 24th and 25th inst.

The Chas. A. Morris Minstrels were at Buffalo on the 23d and 24th.

Mr. Frank Wells, the wench dancer, has been away from the company for some time, on account of the death of his mother, which occurred about the 17th, in this city. Mr. Wells, who is a very clever impersonator of female characters, joined the company at Buffalo.

MISCELLANEOUS.

In musical circles we have to note the opening of the Aquarial Hall, located in the same building as the Park Theatre, Brooklyn. On this occasion Gottschalk made his first bow to a Brooklyn audience this season, and in conjunction with Mr. Jerome Hopkins, and some other artists, delighted the assemblage with a programme which included some choice vocal and instrumental pieces. Gottschalk's beautiful high pitched tones, and his execution of every one, and it is indeed a choice locality for such performances as those on the opening night. By the way, we notice that the local journals are, in common parlance, "down upon Hopkins like a thousand of brick." Now the fact is Jerome does not deserve this. He has lately been engaged heart and soul in promoting the growth of a sound and healthy taste for music in Brooklyn, and has been increasing in his exertions, and liberal in his outlay of time, labor and money, to organize a school for vocal music; and for these efforts he fully deserves the praise of every true lover of the divine art. He is unquestionably a talented musician, although many regard him as one of that class of pretentious fellows who have more conceit than talent in their composition. Whether that be the case or not, he merits commendation for what he does well, and therefore should be highly recommended for the course he has adopted in regard to the vocal school in question.

Father Kemp's Old Folks have possession of Library Hall, Newark, this week.

Wm. McClellan, comedian, opened at Junior Hall, Frederick, Md., on the 22d, and remained all the week.

The Miltonian Tableau of Paradise Lost exhibited in Newport, R. I., for one week, closing on the 17th. The hall was crowded each night during its stay. The exhibition opened in New Haven on the 21st, for ten nights.

There has been considerable dispute at present existing between two parties as to the right and title to the name of McAllister. A short time since a gentleman called upon us and stated that he was the son of the late McAllister, and therefore the only one entitled to that name, and at the same time declaring the party then travelling in the West as the "Younger McAllister" to be an impostor. We are now in receipt of a letter from R. E. McAllister, a resident of "McAllister's Village," wherein he states that his man is a nephew of the late McAllister, and also an assistant to him for many years, and declaring the "other man" to be an impostor. We leave the gentlemen to fight their own battles, giving the above as an item of news, merely.

A letter from Prof. J. J. Love's agent informs us that while performing lately at Springfield, his "disappearance of a lady trick," his pistol held fire, and the load finally discharged and entered the palm of his hand. He is at the Hampden House, slowly recovering.

Alf. Burnett, the popular and well known humorist, is meeting with great success in the Western States. He will probably come East this season. He opened in Pittsburgh on the 26th inst. The following very flattering notice is taken from the Cincinnati Daily Times:—"Alf. Burnett, the humorist, whose patriotism induced him to spend two years of his time in the army, defending the interests and honor of his country, has, at length abandoned the tragic, and is devoting his versatile talent to the comic—his native element. He gave, a few weeks since, an exhibition in this city, which elicited anything of the character over witnessed by our citizens, though they have often delighted to patronize Valentine and Winchell, once unrivaled in their peculiar role. Smith & Ditson's Hall was crowded to overflowing, and an effort was made to have him repeat his entertainment; but previous engagements compelled him to decline. He has been a tour through the country, where his exhibitions have been one continued triumph. Indeed, he stands unrivaled on this continent, and none of his predecessors ever reached the high standard he has attained. What Monsieur Alexandre was to France, and, indeed, to all Continental Europe; what Mathews was to England, Burnett is to the United States. The facility and rapidity with which he divests himself of any assumed character, and adopts another of a diametrically opposite nature, is indeed surprising. He transforms himself from a Yankee to a Dutchman and from that to a Hibernian so quickly that, were not the evidence upon the point positive to the contrary, we should feel assured that he had others engaged to aid him in the feat."

L. M. Gottschalk gives his first grand concert in Boston on the 2d of November. Arrangements have been made with the prima donna, Mlle. Angeline Cordier, of the New York, Philadelphia, and Boston Academies of Music, to appear at the entertainments. In addition to this, Carlo Patti, the young and talented violinist, (brother of Adeline and Carlotta Patti) will make his first appearance in Boston.

Wm. Alonzo Owen, formerly of Rumsey & Newcomb's Minstrels, is leader of Father Kemp's Old Folks, and the music as played by them is highly spoken of by good judges.

Mr. Gottschalk announces his first grand concert in Philadelphia for the 28th inst. He will be assisted by Amalia Strakosch, M. B. Borens, Sig. Carlo Patti, etc.

Parties wishing to learn the art of banjo playing or jig dancing, or any one requiring a full toned banjo, cannot do better than making an early application to J. Bogan, First Avenue, as per advertisement.

Father Kemp's Old Folks appeared in their costumes of 100 years ago, with the celebrated German gloe, entitled "Jonnie Schmoker," at the Music Hall, New Haven, Conn., on the 23d and 24th.

The Continental Old Folks have been meeting with very good paying houses since they left Newark, N. J. On the 26th, 27th, 28th and 29th the company were announced to sing at Wilmington, Del., The Hall, Philadelphia, Lancaster, Harrisburg and Pittsburgh. Miss Emma J. Nichols, one of the best ballad singers in this country, is the great feature of their entertainments.

The Washington Panorama of the War was at Pekin, Wis., on the 18th inst.

AMATEUR.

The Harrisburg (Pa.) Theatrical Association has resolved upon giving two performances each week, at Brant's Hall, in that city, during the approaching winter. The initial performances, consisting of "Toodles" and the "New Footman," took place on the 22d inst.

A dramatic club was organized at Brooklyn, on the 14th inst., under the title of the "Cobweb Dramatic Association." The following are the officers:—W. J. Curtis, President; Charles W. J. J. Treasurer; Wm. Davidge, Jr., Stage Manager; and Benj. B. Florence, Secretary.

The Eureka Dramatic Association announced its first regular performance to take place on Monday evening, 26th inst., at Dramatic Hall, in this city. The pieces selected were "Ugolino," "The Jew," "The New York and the Lady," the "Denouncer," and the recitation of "Widow Bedot."

FOREIGN DRAMATIC AND SHOW NEWS.

The eighth and last season of English Opera, under the management of Louise Pyne and Mr. W. Harrison, was announced to commence on the 12th inst., at the Royal Italian Opera House, Covent Garden, London. The new opera by Vincent Wallace, of which Messrs. Harris and Williams have furnished the libretto, is called "The Desert Flower," and is founded on an Indian story. Miss Susan Pryor, W. H. Weiss, Henry Corri, and Aynsley Cook are included in the cast.

The success of Mr. Charles Matthews in the French capital has been brilliant, and his engagement would have run on for a considerable time longer but for an engagement previously made at the Haymarket, London. A benefit to Mr. M. was in preparation, at which Bouffe, Dejazet, Lafont, and many others were to appear.

Tom Sward, a very popular clown in London, expired suddenly while seated on a couch at his lodgings in Scarborough, on Monday, Oct. 5th. Deceased had been professionally engaged at Newsome's Royal Circus during its stay in Scarborough, and added no little to the general enjoyment of the audiences. He was a mild, good natured, and a very good word, and was strictly honest in all his monetary transactions. For the past few weeks he had only been in a tottery condition, and left the establishment of Mr. Newsome previous to the company departing for Manchester. On the 4th he had a fainting fit, and medical aid was called in. He was unable, on the following day, to take tea with his family, and suddenly dropped on the couch, at which he was sitting, and before medical assistance arrived had breathed his last, in the 41st year of his age. Two orphan children are left in the town totally unprotected, with no one to look to for help. A few friends in Scarborough rendered his funeral as respectable as possible, and are endeavoring to supply the present wants of the children.

Mr. Kate Saville made her debut in London on the 10th inst. at the Strand Theatre, as Miriam West, in a serio-comic drama called "Miriam's Crime." Miss Saville was favorably received and made quite an impression.

The London Era says that there is a very great probability that Mr. Boucicault's idea of a popular theatre, at low prices, and very superior accommodations, which was carried out, and that in one of the best situations in the Metropolitan.

Captain Morton Price and Catharine Lucette are giving Proben Entertainments at the Myddell Hall, London.

We hear that the veteran comedian Jack Ward, aged seventy-six, who played on the opening night of the present season at the Theatre, London, A. D. 1821 (the year George the IV. was crowned), and "now in the serene and yellow hair," an account of his age and infirmities, is compelled to appeal to the public for their kind and generous support. We also hear that a few of his old friends have determined to give him a benefit.

The exhibition of the portraits of Susan and John Patti and of M. Naudin, in the windows of the Parisian music sellers, betokens the appearance of these eminent vocalists. It is understood that the Italian Opera season will commence on the 14th inst., at the Victoria Theatre, under the management of Signor Morrell.

Richard Wagner's opera, "Flying Dutchman," has met with success at the Court Opera House, Vienna, where the composer of the future appears to be a favorite.

Not a little sensation has been produced in the dramatic world of Paris by the discovery, in London, of a number of MSS. of Beaumarchais, the original author of Figaro (in all the varieties of that character)—unless the Spanish may, as is likely enough, lay claim to it. In the collection of MSS. in question there are some hitherto unpublished plays, which are eagerly examined by the administrative authorities of the Theatre Francaise (the purchasers of the collection), in order to ascertain how far they are suitable for representation on the present French stage. Beaumarchais, as is well known, was at one time a refugee in London, having been accused by the Revolutionary Tribunal of 1793, of supplying the French Royalists with arms.

Frank Drew made his appearance at Glasgow on the 5th inst., in "Handy Andy" and "The Widow's Victim." The same pieces were repeated for the three following nights.

J. H. Ogden closed a successful engagement at the Music Hall, London, on the 3d inst.

Mr. John Coleman, well known in this country as the business agent for Mons. Blondin, opened the Theatre Royal, Leeds, on the 5th inst., with a good company.

At last accounts the Nelson Sisters continued to be the attractions at the Prince of Wales Theatre, Liverpool.

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Never before concentrated into one Company,
On which occasion many new faces and all the old favorites will appear.

During the present season they will visit the Canadas, New Brunswick, Nova Scotia, Newfoundland, the Island of Cuba, and all the principal Cities in the United States, introducing to the public the best Negro Delineators, the best Singers, the best Dancers, the best Musicians, the best Female Personators, the best Brass Band, and the best Orchestra in Minstrelsy.

Also, the Incomparable
LION QUARTETTE.
Composed of the unsurpassable GUSTAVE BIDAUX,
J. E. GREEN, Edwin Holmes, and Galsavalto Bishop, universally admitted to be the best and most powerful
QUARTETTE EVER HEARD.

The Barge of this Renowned Troupe is the Finest, most Elegant, Beautiful, and most costly lot of Zinc Trunks ever seen, connected with one Company, the whole was made by special order, at an immense expense.

THE WORLD OUTDORE.
DUPREZ'S DREAM OF MINSTRELRY.
Is one of the principal lines on the great Mammoth Posters now used by this Troupe, recently completed at Clarry & Reilly's, Spruce street, New York. It compares in Design, Size, Grandeur, and Expense, everything ever before attempted, not even excepting Circuses or Menageries. This immense Bill cost \$1500. It is composed of thirty-five sheets, worked in four colors. It is nineteen sheets larger than any Poster ever printed. Bill Posters along the route will take notice and reserve good public places for this ornament.

GRAND SERENADE BY THE BRASS BAND,
each evening previous to opening the doors.
For full particulars, see Programmes of the day.

Stage Manager, J. E. GREEN.
Musical Director, JOHN KEEL.
Leader of Brass Band, ALPHONSE BERGERON.
Vocal Director, GUSTAVE BIDAUX.

The whole under the auspices and immediate control of
DUPREZ & GREEN, Sole Proprietors.
28-4f CHAS. H. DUPREZ, Manager.
A. S. PRENTISS, Advertising Agent.

THE CARTER ZOUCAVE TROUPE,
AND
YOUNG FEMALE BRASS BAND.
EIGHTEEN IN NUMBER.

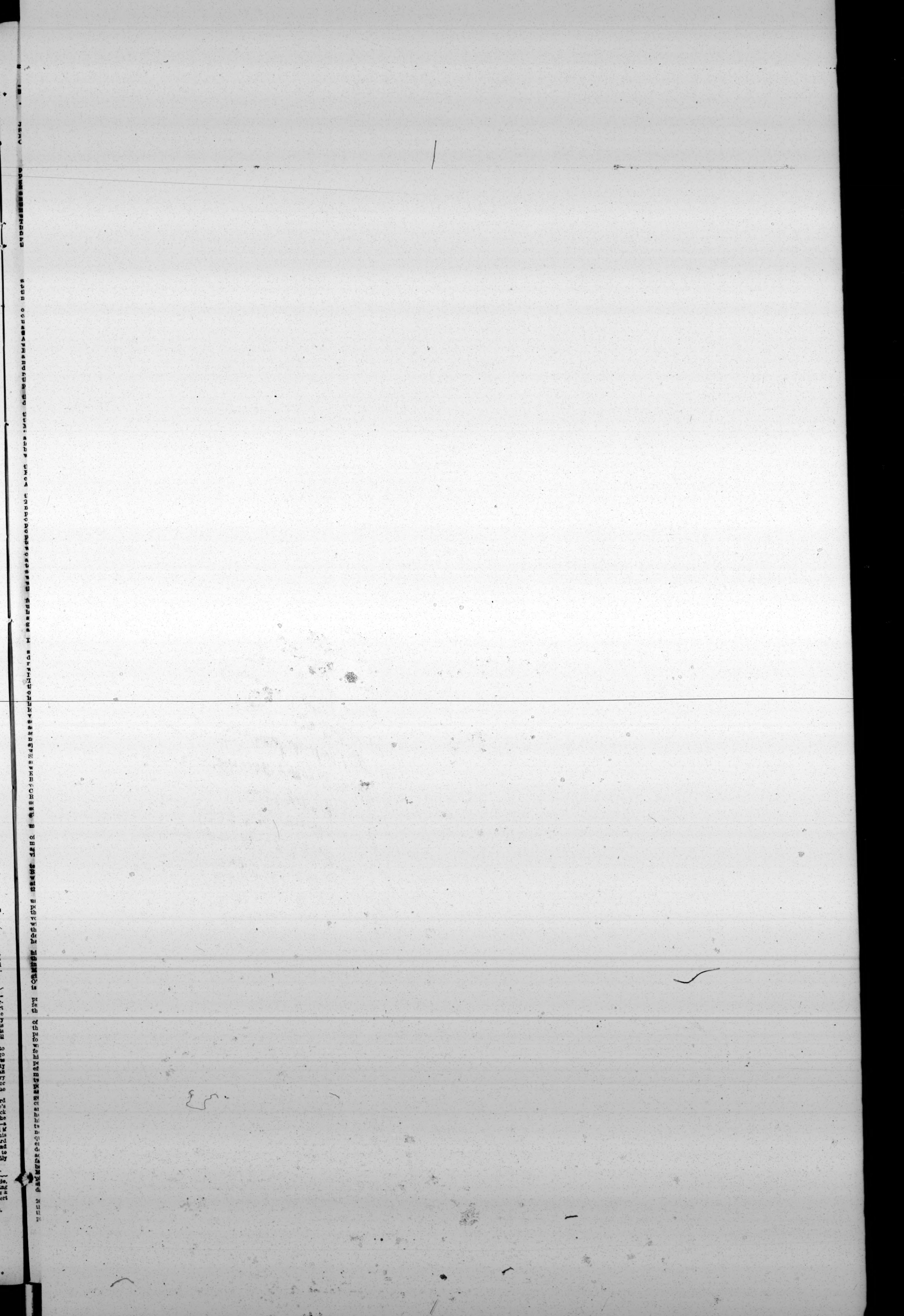
"THE PRIZE ENTERTAINMENT OF THE SEASON."
See "Union Democrat," Dayton, O., June 5th, 1863.

Such is the universal opinion of the press and the public everywhere, upon witnessing the very versatile and extraordinarily entertaining exhibitions as given by the above very popular troupe. Whilst most companies have felt compelled during the extraordinary heat of the past summer, to take a "vacation," the CARTER ZOUCAVE TROUPE has been performing to not only "full," but even crowded houses.

The reason of this great popularity is easily explained. The CARTER ZOUCAVE TROUPE combine the Chief Excellencies of all the best exhibitions of the day, and the motto of their manager is "onward," "forward," and he will not rest until he makes it the best exhibition of the present age.

The manager of the above troupe, contemplating a visit to Europe, next season, will be happy to receive proposals from managers of first class entertainments. Any such, directed as under, will receive due attention.

J. HENRAGE CARTER,
Manager "Carter Zoucave Troupe."
Care of FRANK GREEN, CLIPPER OFFICE,
New York City, U. S.



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OUR LETTER BOX.

TO THE PROFESSION.

CITY SUMMARY.

DRAMATIC

NEGRO MINSTRELSY.

For continuation of Theatrical Record, see page 238.

MUSIC HALLS.

et a commodious one, and suitable for dramatic performances, with the appropriate scenery. The auditorium is furnished with arm chairs, and altogether is a very fine building. Parties intend

MISCELLANEOUS.

For continuation of Theatrical Record, see page 229.

THE RING.

EXTRAORDINARY PRIZE BATTLE

CON. FITZGERALD, of Albany.

NED WILSON, of New York.

At Port Penn, Del., Oct. 27th, for \$1000.

FITZGERALD THE VICTOR! IN TEN ROUNDS, OCCUPYING SIXTEEN MINUTES.

EVERY ROUND A KNOCK DOWN!

A thirst for fame or distinction is as much born with Americans as any other nationality on the face of the globe. Some are content to be known by the aid of the sculptor's cunning tools, others strive for a name by the handling of the artist's pencil, a third party have literature or oratory on the brain, a fourth would be an actor, or Ethiopian minstrel—in short, all have, or should have, some ambition so as to distinguish him, or her, from the common herd. A superior mind is something grand, but we are not all born with that priceless gift: superior physical strength and muscle is also good—very good on certain occasions. Whatever prejudice may exist against the uses to which these latter are sometimes employed, all agree in acknowledging the controlling power of old Hercules and his contemporaries. A sound body is far more to be preferred than an overflowing brain, and we are not in a hot-house. In the eyes of the world it may not look so, but put the question of choice to the walking dictionary specimen of humanity as to whether he would or would not change positions with the hearty yeoman, or tiller of the soil, and in nine cases out of ten it will be found that the answer would be in favor of health and muscle. Who does not admire the courage and strength of the old Romans, the Hebrew gladiators, and such men as formed the army of Julius Caesar? They were capable of performing any physical feat, and possessed the stamina necessary for warriors to possess. Not only were they celebrated as warriors, but in single hand-to-hand combats, where no chance of escape was left, they were as good as gods, and were not without escaping observation. In many respects the modern pugilist resembles the ancient Roman, and hence our reason for thus reading a homily before settling down to our work.

HOW THE MATCH ORIGINATED.

Every few years a great fight takes place which absorbs all the interest of smaller events. In this country Tom Hyer's fight with Yankee Sullivan, Sullivan and Morrissey, Morrissey and Heenan, McCoolle and Coburn, are battles that will always be brought up whenever pugilism is talked of. In the same ratio will the present passage at arms be referred to. The origin also of these pugilistic events possess unusual interest, and as the first cause has not heretofore been explained, we will review the Fitzgerald and Wilson match from its outset.

In the latter part of June, Ned Wilson, stirred by a love for strife, made several attempts to get on with some good man for a go in the prize ring, but there were many obstacles in the way, and, strange to relate, the method of his getting matched with Con Fitzgerald was all by chance. Wilson was on one of his periodical visits to the Empire City for the purpose of circulating the "paper" made at his Weehawken retreat among his friends here, and one evening happened to meet a few of Con Fitzgerald's companions at Tom Starr's Pewter Mug. The conversation turned, as it will turn, from one thing to another, until they commenced talking fight. Con's partisans wanted to know who he preferred. Ned wasn't particular who. "I'll bet you twenty-five dollars you won't make a match with Con Fitzgerald," spoke out an enthusiastic little fellow well known in the sporting world. "I'll do it—put up the soap," was Wilson's reply, and the fifty changed hands in a twinkling to the wallet of Tom Starr, the temporary stakeholder. The affair didn't get buzzed around for a week or so afterwards, and then we took hold, although the general opinion then seemed to be that it would never come to anything. Knowing both men intimately, we thought differently, and so expressed our views through these columns. In due time the day of meeting to sport was announced, the eleventh day of July, but the sporting world split its divided, and bets of large amounts were made that one or the other would forfeit. Suffice it to say, they didn't, and everything went on "as merry as a marriage bell." After the deposit set down to be made at the Champion's, 113 Grand street, August 11th, of 1880, a side, they both left for the New York boys to set an example by showing that it is much easier, and gives more satisfaction, to settle any little difficulty by a fair stand up fight with the naked fists, than murdering or maiming each other for life by the treacherous knife or pistol. Accordingly, after due course of time in training, Fitzgerald and Kelly met in Nevada on the 10th day of November, 1884, when Con, who was only in the first round of 30 minutes, and 18 rounds, without receiving a mark, too, with the betting at two to one on his adversary. Andy Sheehan, the referee, prophesied at the time that if he chose to follow up the prize ring he would turn out one of the very best men America has produced. Con, however, had no such notion at that time, so, some days afterwards, he returned to his old occupation of a saloon. In his new business he made out well, but he couldn't resist making a second trip to the Pacific coast, where he met with considerable good luck. He finally returned and settled down in the Empire City. Con's friends embrace a set of solid men, who will do anything to serve one another, and back up their opinions with money at all times—the only true test of a sporting man. In Albany and Troy, where he is best known, he is looked upon as invincible, and the Philadelphians were equally enthusiastic about him from the active part he took in the Bradley and Kunkin fight, training and seconding Dominick as few other men have done under similar circumstances. Con has five brothers, all respectable business men, William, Robert, Morris, John, and another, four of whom were present at the fight.

Ned Wilson is also "native and to the manor born." He first saw the light of day in this city, in 1826, and is now in his 35th year. Ned Wilson, a trade of a brass-founder, and was always remarkable for his civility and his co-workers, and was his "profess" one would be led to think he ought to have plenty of brass. He had the reputation of being a skillful workman, while his trade was the means of making him look tough and muscular. Like some others, he was seized with a desire to try what he could do in the prize ring, trying very hard to entice George Leone into making a match, and finally entering into arrangements with Harry Gribbin (now in California), for \$500 a side, in 1860. Up to this time, little was known of Ned's abilities as a sparrer, or a fighting man—as a good, whole souled, open hearted, honest fellow, he had always maintained his reputation. In vain did his most intimate friends try to dissuade him from his purpose. Ned listened, nodded his head, and smiled, yet respectfully declined their overtures, and they met at Riker's saloon on the 24th day of April, "before the break of day." Harry Gribbin was stale, used up, and had seen his best day—his friends knew full well, yet he boldly determined to face the stranger and take the consequences, not knowing but that Wilson might prove a "bull-roarer," as the Moymensing boys say. The fight lasted 59 rounds, when both men were in such a pitiable condition, that Tom O'Donnell, the referee, fearing a fatal termination, stepped into the ring and ordered the men to stop fighting, declaring it a drawn battle. Further than exhibiting game of the highest order, Ned showed no points that would give his friends confidence in his reaching the top of the ladder. For the past four or five years, Wilson has kept a hotel in Weehawken, and had a large share of patronage from the sporting community, residents, and working men of the village. He and Fitzgerald are both married men, and bear an excellent reputation for fair dealing and honesty.

LEAVING FOR PHILADELPHIA.

There was not the same rush as anticipated by the afternoon trains to Philadelphia, and on our departure by the P. & N. train on the 26th ult., not more than two dozen or so "gatted our way" showed in the same cars. The majority had left the previous Sunday, including Joe Coburn, Dick Taylor, Bob Smith, Charley Groves, and others, on Wilson's side, and Tom the Boatman, Thos. Allen, Charley Moore, Dan Burns, etc., on Fitzgerald's side. We were steered by Johnny Boyd to the depot, where it was expected that the R. R. Co.'s eye could be shut up for half fare, but it didn't work, and by thus fooling away the time the boys came very near getting left behindhand. Once aboard, all the sports congregated in one car, so as to pass away the time as sociably as possible. Our party was composed of Mike Brady, Frank McIntyre, Harry Hill, Charley, and Wendell Phillips (of Albany); John Condie Orem, Frank O'Neil, Paddy Marley, John Fitzgerald, Fred Gibson, Captain Black, and a baker's dozen, all enjoying themselves like so many aldermen. Wendell Phillips, the name of few words, just had us all roaring with his witty sayings and doings; Con was perusing the American of the Baroness; Paddy Marley consumed oranges; Black had a "baby" along; Brady supplied some of his Monte-Cristo cigars; Frank O'Neil talked politics; Hill served up some "old" twenty years old, and all had their peculiarities. No obscene language or rowdiness occurred whatever, as is frequently the case when

going to these camp meetings. After a ride of about four hours, we reached Camden, N. J., crossed the river to Philadelphia, and finding ourselves in the neighborhood of the Wheeling Ale Vanite, couldn't refrain from popping in to see how Sam Wilburham's diabetes and dysphragm was, and hear his story of the pear-handled knife.

"Sheffield made, both left and blade." From there, the party made tracks for Sam Miller's hotel on Chestnut street, for rest and refreshments.

SCENES AT THE GIBBARD AND CONTINENTAL.

Whatever objections the easy-going denizens of the Quaker City have to New Yorkers making these semi-civilized raids upon them, they certainly cannot find fault with the fashion they have of circulating postage currency and greenbacks. No body of men in the world can beat New Yorkers for the reckless value they set upon money—for the sake of making twenty, they will risk a hundred, and if they lose, grin and bear it. Philadelphia knows this, and so do the inhabitants of every city in the Union.

To pass from the Gibbard to the Continental hotel on Chestnut street, alternately, was a sight seldom presented to ordinary mortals. At the former, we can say without fear of contradiction, that upwards of five hundred people were in the bar-room at one time. All countries and climes were represented, and it was no ordinary crowd either, but a "notorious" one. The Philadelphia police were on the spot, as also the "dly cops," or detectives, but we didn't learn of their "pinching" anybody.

GETTING TO THE FIGHT—RICH SCENES AND INCIDENTS BY THE WAY.

A mysterious and impressive whisper from Tom the Boatman enabled us to give the "tip" to our friends and the boys. Notwithstanding the hubbub and excitement, and the fact that nearly everybody knew there was to be a prize fight on the morrow, the affair was managed with much secrecy that a fellow had to be more than ordinarily shrewd to find out the first thing about it. As aforesaid, Tom Bowen gave us the cue in the following brief sentence: "Foot of Market street—midnight. Get tickets at Girard House. They'll post you further." Upon inquiry, it was ascertained that only three hundred tickets were issued at five dollars a head, every man being duly registered who purchased one. The arrangement as to the mode of transit had been left entirely with that influential Philadelphia sport, Alderman William McMullin, who guaranteed to take them to a place of fighting where no interference need occur unless they brought it on themselves.

Two steam tugs were chartered for the occasion—one to convey the principals and their friends—the other for the "free people." Thinking there would be difficulty in getting aboard of the latter boat, with commendable foresight Frank McIntyre, Mike Brady, and a select party hired a third boat for their special accommodation. In the morning, in company with those on the two other tugs, an hour or so before starting, we proceeded to hunt up the gladiators themselves, and having good steers soon found them out. Con Fitzgerald had put up at Harry Monaghan's Forrest House, adjoining the Arch Street Theatre, and where we called was taking a comfortable dose, apparently about the size of a peach. As a "third one" here we came across Mr. Con Foley, of Bloomingdale, as much at home as when on patrol along Avenue Nine, in his own city. "Bluche" was there, too, in a tri-colored shawl, with a pair of white stockings for gloves—as usual, to use a Bowers phrase, "full of hell." With a few exceptions, the company present were strangers to us, and a few of the "free people" were any one could construe the same into an intention to insult.

They looked a pretty rough crowd, though, to interfere with. From Monaghan's we proceeded again to Sam Miller's, the Wilson headquarters, where Ned had been staying since Saturday. Like Con Fitzgerald, he, too, was between the blankets, getting all the rest he could so as to be fresh on the morrow. Here were congregated Bob Smith, Dick Taylor, Joe Coburn, Charley Groves, Captain Saunders, Harry Hill, Barney Aaron, Hen Winkle, Jack Parlon, Young Smith, Governor Tait, Captain Black, the Doctor, and others, while Con Orem and Paddy Marley lay curled up like caterpillars in two chairs, getting forty winks, and even Tom the Boatman was snoring. Tumble fees were the order of the night until a very late hour, when all not directly interested were cautioned to make tracks for the excursion boat so as to be in time to get aboard before she left her moorings on the Jersey shore. The remainder then secured close carriages and made their way down to the Brown street wharf, where the principals, their seconds, and backers were to start from, in a boat expressly secured for that purpose.

SCRAMBLING AND STRUGGLING—SEVERAL MEN OVERBOARD—LIFE ON THE DELAWARE.

The scene at the foot of Market street, where the excursion boat started from, beggars all description. Everybody strove to get ahead of his neighbor, taking the most desperate chances, and jumping on board like a swarm of escapee jail birds. "Milly" attempts to climb up the side of the boat, and every one else was comparatively futile, from the unanimous rush to obtain a foothold. Three or four, in their indecent haste, were subjected to a cold bath, barely escaping with their lives, after a thorough soaking inside and out. One fellow, afraid lest they might not lend him a helping hand, shouted out, "God save, gentle, gentle, take me down, I've got \$500 in my pockets!" He was hastily hauled out of the water, but found "without a red." This created a hearty laugh. Another rooster lost his hat, and when told of it, remarked, "It's enough for me to know that 'I am here! Let the hat go to—! All the way along they were packed like sardines in a sardine ship, and the boat passed the revenue cutter without getting under way, and the revenue cutter, jumping into the river and several others coming within an arm's length. Our reporter took things easy, and thereby saved himself from a ducking, while the majority had taken their chances, when Dan Burns brought out another boat, and took him, Captain Saunders, Bob Smith, Tait, and Black, from off the pier, and the slaughter only to get again butchered and hit all over by the powerful right and left-handers of Con, who had but to walk up and hit him as he leaped, knocking him down for the ninth time, weak, powerless, and bleeding profusely. Another appeal was made to Wilson's seconds to take their man out of the ring, and thus save him from being "cut to ribbons," as one of the spectators remarked.

10. And last, thinking there might possibly be some slight chance for a turn in the tide of events, Wilson, staggering and weak from the loss of blood, with the most indomitable pluck again came to the score, where Con, as in the previous rounds, was waiting for him as fresh as a lark. This time Fitzgerald, determined to finish him, took a couple of stinging hits on Wilson's rightfully disfigured countenance, knocking him down all of a heap for the tenth time. Wilson's seconds, finding it not only cruel but useless to continue the contest, and fearing serious consequences, here threw up the sponge, although greatly against the brave fellow's wishes, and Con Fitzgerald, the victor, after fighting his way through the crowd, walked across the ring, and put the question to the referee, "Have I won this, sir?" to which that official replied, "You have, sir, and most honorably." Then he proceeded to take the colors from off the stake, shook hands with his gallant opponent, and left the ring without a mark.

REMARKS.

Never before has there been such an extraordinary battle in this country as the one reported above, for in every round the losing man was knocked down without a single clinch! Fitzgerald proved himself a straight and very severe hitter, with a good practical knowledge of sparring. He showed great activity and considerable judgment, and some fine and subtle style of fighting almost entirely with the right hand, and laying himself open, which a scientific boxer would take advantage of, but it must be remembered that he had but little occasion to exhibit science with Wilson, and with a clever sparrer his tactics would be entirely different. Wilson, on the other hand, has shown more courage and proof than ever of his indomitable nerve and game-ness, coming up every round with the pluck of a Morrissey, when, from under the first, his chances for victory were hopeless. Ned undervalued the youth, agility, and strength of his opponent, and staked nearly everything he had on the result. As a losing man, he is entitled to the sympathy of all sporting men, for he did everything that man could do to win. Wilson has not improved in sparring one bit since his encounter with Gribbin, and frequently held his hands down by his side, leaving nothing for Fitzgerald to do but go up and hit him. This habit was observed in his previous contests. He was sadly deficient in science, and from some cause or other fell off very weak early in the fight. In condition, Fitzgerald was every way superior. The rumors of unfairness were as base as they were unfounded. Both men had a fair show, and we believe if Wilson could have won, no one would have dared to interfere, and vice versa. Unlike most fights, there were no technicalities to decide, Fitzgerald winning fair and square on his merits, and the referee's decision was of a pleasant nature. If Con intends fighting again, there are few, if any of his weight, who have any license to take liberties with him, and he will prove a dangerous customer for anybody. This is positively Wilson's last fight, and we hope to hear of his friends getting up a benefit for him at an early day. Con Fitzgerald will have an excellent opportunity in this city, of which timely notice will be given.

HOW TO TEST GUNPOWDER.

Every sportsman ought to know how to test gunpowder from bad, and be able to tell the difference by proofs. The most simple way to prove gunpowder is to place a small quantity, about a salt-spoonful, on some clean white paper, arrange it in a pyramidal form, and do not allow any stray grains to lie near it. Get a small piece of wire, or a clean poker, and make this red-hot, then dash it on the gunpowder. If the powder remains only slightly blackened, the powder is good, but if it becomes very black, with a number of yellowish spots or lumps of a reddish color, the powder would soon foul the gun. Two different kinds of powder may be thus tested and the relative cleanliness compared. The rapidity with which the powder flashes off should also be noted, but this is almost invariably proportional to the cleanliness—that is, the most clean powder is the most rapid in its explosion. One gunpowder may bear exposure to the damp air better than another. We may try this by leaving two equal portions of gunpowder in a situation exposed only to damp air. Then put each of these in two separate small bottles, cork the bottles loosely, and place them near the stove, but not too close, but in a bed of about 12 degrees. In a short time, dew will be deposited in the inside of the bottles, and at length drops of water, the greatest amount from the dampest powder. The bottles for this experiment should be first carefully dried and made hot, so that the inside may be quite warm.

THE FIGHT.

Round 1. On being uncovered and showing, peered to the butt, Fitzgerald's countenance was the theme of general admiration. His round, close-cropped figure, head, aquiline nose, thin, determined lips, roundly chiselled chin, and well-formed neck, were set upon a body divested of all its grossness; with arms of rare muscular development and legs of a similar beauty, he stood the very picture of an athlete. Wilson's figure—head of a squarer type of physiognomy, with small, straight nose, close-set lips, and square chin, immense shoulders and body, he looked quite formidable, but in his underpinning there was something lacking—his legs are the worst feature of his anatomy. In height, Wilson was a trifle taller, standing a little over 5 ft. 8 in., while Fitzgerald was exactly 5 ft. 8 in. In weight, Ned had a little the advantage, but very little. Con turning the scale at 144 lbs., Ned at 148 lbs. Con was more youthful in appearance, however, and as they stepped in and out in sparring, his action was more graceful and agile. Great caution was observed on both sides, and both seemed to make up their minds to feel each other before hitting out. First Con would advance, and Ned step back, then Ned would follow suit. "It'll be a long fight, see if it ain't," remarked one outsider; another hailing Wilson's principal backer, shouted, "Ain't it pretty, Bob?" After more cautious feeling and sparring, they led simultaneously with the left hand, Con wrenching Ned on the tip of the chin, raising a blood blister, and Ned visiting Con on the mouth, inflicting the slightest possible cut—inside his lip. Breaking away and feeling a little pricked, they again got close together, exchanging right and left, Ned landing a warm "on Con's" on front, drawing a little of the carmine, and Con, with a smashing cross-counter, sending the pet "bull" reeling, and making a start. One up, Ned roared in good order at his corner, at which Con seemed somewhat riled, made a dash with his right mauler, and planted it full on Edwina's nasal organ, started the ruby in streams; not satisfied with this, he followed it up with another "nor'easter" on the same spot, sending Wilson spinning on his latter end for the third time, and then rushed at him from his partisans, who looked upon the battle as all over but the shouting.

4. Game as a pebble, Wilson advanced to the centre of the ring, trying to look as pleasant as possible under the circumstances. "Go in and finish him!" was the advice of Con's experienced and skilful seconds; and acting on this advice, he slung out a right-hander on the cheek-bone, Wilson striving to meet him with a left-roaster as he came in, but meeting with a second and more terrific nose-rider from the same hand, which started more of his life's blood, and so bothered him that he lost his presence of mind and forgot the use of his hands. Con, observing the same, dashed in two very severe hits on his left ear and cheek, flooring him again in his own corner, compelling him to retreat. Con's punishing powers were so unmistakably proved at the close of this round, that on every side the cry was, "Take him away! Take him away!" and really the poor fellow looked so badly beaten, that his best friends could have found no fault if the request had been complied with.

5. Wilson no sooner up than he rushed at him, administering another warmer with his left on Ned's smeller, the latter falling almost smothered in blood. Any odds on Con, several parties leaving the ring rather than see the game fellow undergo similar treatment throughout the remainder of the fight.

6. With that indomitable courage which has always characterized Wilson, he stood up to open time was called, but held his hands very low. His nose was now one mass of cuts and bruises, while his left eye and ear were frightfully swollen and disfigured. Up to this time, Fitzgerald hadn't a mark, and Ned was too far gone to be able to inflict any punishment now. Wishing to finish it as quickly as possible, Con rushed in, letting drive his own two fists, and copping him three times in succession on his already battered countenance, and knocking him off his pins again. Immense cheering from Cornele's friends.

7. It was like throwing straws to a drowning man for Ned to keep coming up only to receive punishment, without the strength to kick over a small boy, but he faced the music like a man, earning commendatory remarks from all parts of the ring. There was some cause for Con's rushing, besides a desire to use Ned up quickly, as a friend of his had accepted \$500 against \$100 that Fitz didn't lick Wilson inside of thirty minutes, and Con stood in for \$250 of it. Con accordingly made another onslaught on his opponent, only to get again upset Ned as usual. Wilson's efforts earned sympathy all round, and he was again importuned to give in, but scorned the very thought of it.

8. To the astonishment of everybody present, Ned was up at his place in due season, but somewhat weak in the legs. Con, as usual, made a jump for him, depositing three crushing hits on his nose, and driving him to the ropes, although the latter made a feeble attempt to land on Fitz's short ribs. The round was finished by the Weehawken pet getting knocked off his pins by a right-hander under the left ear.

9. Wilson still struggled against fate, and it looked all up with him; but, surprising as it may seem, he advanced like a lamb to the slaughter, only to get again butchered and hit all over by the powerful right and left-handers of Con, who had but to walk up and hit him as he leaped, knocking him down for the ninth time, weak, powerless, and bleeding profusely. Another appeal was made to Wilson's seconds to take their man out of the ring, and thus save him from being "cut to ribbons," as one of the spectators remarked.

10. And last, thinking there might possibly be some slight chance for a turn in the tide of events, Wilson, staggering and weak from the loss of blood, with the most indomitable pluck again came to the score, where Con, as in the previous rounds, was waiting for him as fresh as a lark. This time Fitzgerald, determined to finish him, took a couple of stinging hits on Wilson's rightfully disfigured countenance, knocking him down all of a heap for the tenth time. Wilson's seconds, finding it not only cruel but useless to continue the contest, and fearing serious consequences, here threw up the sponge, although greatly against the brave fellow's wishes, and Con Fitzgerald, the victor, after fighting his way through the crowd, walked across the ring, and put the question to the referee, "Have I won this, sir?" to which that official replied, "You have, sir, and most honorably." Then he proceeded to take the colors from off the stake, shook hands with his gallant opponent, and left the ring without a mark.

REMARKS.

Never before has there been such an extraordinary battle in this country as the one reported above, for in every round the losing man was knocked down without a single clinch! Fitzgerald proved himself a straight and very severe hitter, with a good practical knowledge of sparring. He showed great activity and considerable judgment, and some fine and subtle style of fighting almost entirely with the right hand, and laying himself open, which a scientific boxer would take advantage of, but it must be remembered that he had but little occasion to exhibit science with Wilson, and with a clever sparrer his tactics would be entirely different. Wilson, on the other hand, has shown more courage and proof than ever of his indomitable nerve and game-ness, coming up every round with the pluck of a Morrissey, when, from under the first, his chances for victory were hopeless. Ned undervalued the youth, agility, and strength of his opponent, and staked nearly everything he had on the result. As a losing man, he is entitled to the sympathy of all sporting men, for he did everything that man could do to win. Wilson has not improved in sparring one bit since his encounter with Gribbin, and frequently held his hands down by his side, leaving nothing for Fitzgerald to do but go up and hit him. This habit was observed in his previous contests. He was sadly deficient in science, and from some cause or other fell off very weak early in the fight. In condition, Fitzgerald was every way superior. The rumors of unfairness were as base as they were unfounded. Both men had a fair show, and we believe if Wilson could have won, no one would have dared to interfere, and vice versa. Unlike most fights, there were no technicalities to decide, Fitzgerald winning fair and square on his merits, and the referee's decision was of a pleasant nature. If Con intends fighting again, there are few, if any of his weight, who have any license to take liberties with him, and he will prove a dangerous customer for anybody. This is positively Wilson's last fight, and we hope to hear of his friends getting up a benefit for him at an early day. Con Fitzgerald will have an excellent opportunity in this city, of which timely notice will be given.

How to Test Gunpowder.—Every sportsman ought to know how to test gunpowder from bad, and be able to tell the difference by proofs. The most simple way to prove gunpowder is to place a small quantity, about a salt-spoonful, on some clean white paper, arrange it in a pyramidal form, and do not allow any stray grains to lie near it. Get a small piece of wire, or a clean poker, and make this red-hot, then dash it on the gunpowder. If the powder remains only slightly blackened, the powder is good, but if it becomes very black, with a number of yellowish spots or lumps of a reddish color, the powder would soon foul the gun. Two different kinds of powder may be thus tested and the relative cleanliness compared. The rapidity with which the powder flashes off should also be noted, but this is almost invariably proportional to the cleanliness—that is, the most clean powder is the most rapid in its explosion. One gunpowder may bear exposure to the damp air better than another. We may try this by leaving two equal portions of gunpowder in a situation exposed only to damp air. Then put each of these in two separate small bottles, cork the bottles loosely, and place them near the stove, but not too close, but in a bed of about 12 degrees. In a short time, dew will be deposited in the inside of the bottles, and at length drops of water, the greatest amount from the dampest powder. The bottles for this experiment should be first carefully dried and made hot, so that the inside may be quite warm.

THE GAME OF CHESS.

OUR TREASURY FILLING.—Our correspondent W. R. Henry, having departed for the Madeira Islands for the benefit of his health, brought us a mass of chess collections and cuttings that would fill a Dutch grocer's "small measure" several times. In examining the contents of the packages, we have already set aside many items with which to enrich our Chess columns, as time and space may serve.

PATIENCE CHESS CLUB.—The "blindfold" play, at this club, on the evening of the 18th ult., was a very fair success, and a pleasant, interesting gathering. Mr. Brenzinger played 8 games, drawing one, winning three, and losing four. They were pleasantly contested parties, prompt yet without undue haste, averaging some 22 or 23 moves in length. It will be remembered that this club is holding a Free Tournament, for which all chess players are invited to enter.

CHESS IN CANADA.—The Egmondville (C. W.) Chess Club had its annual meeting and dinner on the 19th ult., when the following officers were re-elected for the ensuing year.—President, C. L. Van Egmond, Esq.; Vice do., Messrs. G. Jackson and E. Crosswell; Secretary, T. F. Bull; Treasurer, H. R. Jackson. Messrs. Jackson, Bull, and Dr. W. R. Smith are chosen the committee of the club, to whom is entrusted its future correspondence matters. A return match is to be played with the St. Catherine's club, and a match with the Ontario club, of Hamilton.

TO SEVERAL CORRESPONDENTS.—Let us know the books you want, and, if obtainable in New York, we can get them for you. Chess books (old ones, especially) are scarce and high.

ENIGMA No. 404.

From the Era.

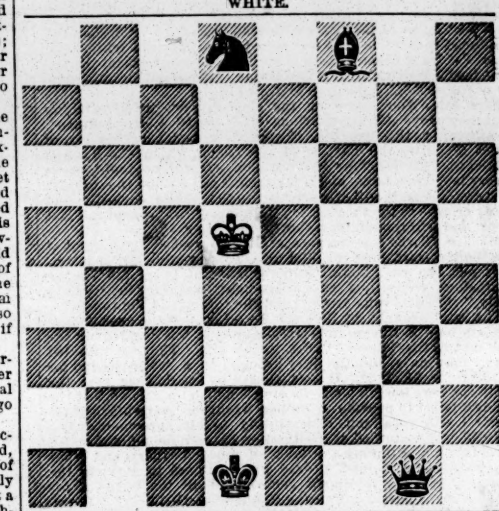
BY MR. H. J. BOPE.



PROBLEM No. 404.

BY F. EUGENE BRENZINGER.

WHITE.



BLACK.
Black to play and give mate in three moves.

GAME No. 404.

Contested a short time since between our contributors Chas. A. Gilberg and J. A. D.

Attack, Gilberg.	Defence, J. A. D.	Attack, J. A. D.	Defence, Chas. A. Gilberg.
1. P to K 4	13. P to K 5	13. P to K 5	Q P X P (c)
2. K Kt-B3	14. Q B-R 3	14. Q B-R 3	R Kt-K 2
3. K B-K 4	15. Q B-R 3	15. Q B-R 3	B X Q P (d)
4. P-Q Kt 4	16. Q Kt-Q 4	16. Q Kt-Q 4	Q-het 4
5. P-Q B 3	17. P-K R 4 (c)	17. P-K R 4 (c)	Q-K 3
6. Castles	18. Q Kt-K 4	18. Q Kt-K 4	Q-R sq
7. P-Q 4	19. Kt-K 5	19. Kt-K 5	Q-K Kt 3 (f)
8. B P X P	20. K B-K 5	20. K B-K 5	B X P (g)
9. Q Kt-B 3	21. K B-K 5	21. K B-K 5	Q-B 7
10. K B-K 5 (a)	22. K Kt-Q 4	22. K Kt-Q 4	Q-R sq
11. K P X B	23. K B-K 5	23. K B-K 5	R X Q
12. K B X K	24. Q Kt X K, mate.		

(a) Not given in the books, but certainly as forcible and enduring in attack as Mr. Fraser's move 10. Q to her R 4th, which Mr. Staunton thinks the only move at the Attack's command at this juncture.

(b) This is the only move to be adopted.

(c) P to Q 4, followed by K home, would now have given the Defence a safe game.

(d) P takes Q P was far better, as it would have liberated the Kt; for if—

16. Kt to R 4 18. K Kt to Q 3 Kt to K 3; Kt X P 19. Q Kt X P 20. K B-K 5

and the Defence is safe, though somewhat hampered. If the Attack play 16. K R to K sq, Defence replies, P to B 4th, Ac. If—

18. Kt to K 6 P X Kt 20. K R to K sq P to B 4; 19. Q Kt X P 21. K B-K 5

and the Defence is safe, though somewhat hampered. If the Attack play 16. K R to K sq, Defence replies, P to B 4th, Ac. If—

18. Kt to K 6 P X Kt 20. K R to K sq P to B 4; 19. Q Kt X P 21. K B-K 5

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18. Kt to K 6 P X Kt 20. K R to K sq P to B 4; 19. Q Kt X P 21. K B-K 5

and the Defence is safe, though somewhat hampered. If the Attack play 16. K R to K sq, Defence replies, P to B 4th, Ac. If—

THEATRICAL RECORD.

Continued from Page 235.

MISCELLANEOUS.

At the Continental Theatre, Philadelphia, the sensation of the present week is M. Verreco, the popular gymnast. Eva Brent, the charming vocalist, and Mona G. Moreste, the horizontal bar performer, are also members of the company.

Cherry Petrie, the popular dancer, pantomimist, banjoist, and guitarist, is prepared to receive engagements from managers. See her advertisement in another column.

The Chester Zouave Troupe are making their way to New York as fast as possible to take the steamer of the 9th inst. for Cuba. On the 25th, they were at Erie, Pa., and gave two night's performances to very large houses.

Dick Sande's Minstrels and combination troupe was at Schenectady on the 24th inst., Troy 26th and 27th, and Tweddle Hall, Albany 29th and 30th.

The Bohemian Troupe of Glass Blowers were at Wieting Hall, Syracuse, recently. While there, says the Courier, they got up a spirit of emulation among the disciples of Terpsichore, which was brought to a curious test on Friday night, 23d ult. The troupe having made the St. Charles Hotel their headquarters, after the close of the entertainment, a social gathering met at the hotel, where, after such a variation, a discussion, a discussion regarding dancing. This waxed warm, when Master Hopkins, a young and clever artist connected with the troupe, became interested, and soon bet to a considerable amount were put up between the young glass worker and a noted Terpsichorean devotee, Mr. Frank Behm, who has contested for prizes in several acts of the Glass Blowers' entertainments. The parties commenced dancing at half past eleven o'clock Friday night, on a trial jig, as to length of time, and the contest lasted four hours and thirty-four minutes, without cessation, it being then brought to a close by the interference of friends, who stepped up and brought the contestants to a stand still by main force. Master Hopkins is a determined, plucky, and persevering lad, and a fine dancer. The contest drew a large crowd to witness its progress, and some \$300 were staked upon the result. At the time the parties in the contest were separated, but very little evidence of exhaustion was apparent on the part of either, and as the young glass "blowers" wind was good, the betting on his success ran very high. The contest produced considerable sport among dancing circles, and Mr. Behm is acknowledged to be "considerably" scintillated in the "heel and toe," even if his efforts do not secure a "glass" prize.

The Alleghenians are about to move again. Miss Carrie Hiffert is again to join the party.

A Mr. Wiseman advertised his "Prestitigatational Show" for three nights at Tremont Temple, Boston, last week. He opened to forty-eight people, but soon gave up—or, in other words, withdrew—a wiser man.

Prof. Albert H. Fernald, the Boston favorite vocalist, is to leave the Blaisdell Brothers and return to his home, Boston. The troupe loses a good man.

The Blaisdell Brothers, bell-ringers, are advertised at Pittsburgh, Pa. They have been very successful through the west.

That comical Brown, and Miss Emma Marsh, were to be at Rockland, Me., on the 24 and 25 inst.; thence they point towards Belfast.

Camilla Urso appeared at Concord, N. H., October 30th, and at Lynn, Mass., on the 31st.

W. W. Warren, and the Denier troupe, are at St. John, N. B., doing good business. They will go to Halifax, Truro and Pictou, thence home via Prince Edward Island.

Morrison's "Paradise Lost," will be on exhibition at Bridgeport, Conn., this week.

Benton's Pan-de-War is holding out at Bangor, Me. Kershaw and Haywood's "Life of Christ" is exhibiting in the cities near Boston.

The old Peak Family are doing a paying business down round Cape Cod.

Gilmore has joined partnership with Camilla Urso, and they are giving their very popular concerts in and about Boston. Their Sunday Sacred Concerts are now to be given in the Boston Theatre, instead of Tremont Temple.

Brown's stereograph was at Manchester, N. H., last week. The Great Inauguration Organ Concert was announced to come off at Music Hall, Boston, on the 2d inst. Tickets to all parts of the house are only three dollars.

AMATEUR.

The Philadelphia Botheonian Dramatic Association opened October 15th. The pieces selected were "Everybody's Friend" and "Robert Macaire." The first piece was admirably performed, the Messrs. Hayhurst played the two principal characters. The last piece was a dead failure, no one knew their parts but Jacques Strop and Robert Macaire. They had a full and fashionable audience. So writes our correspondent "Vapid."

He also says, the Edwin Forrest Dramatic Association opened October 26th, with "Black Eye Susan." Mr. C. C. Mathews as William was very good; R. Reilly and T. Clifford as (Gnatbrain and Bogart) were perfect in their parts; T. Collins as Jacob Twig deserves great praise; Miss Mitchell as Black Eye Susan was very good; Miss M. Smith as Dolly Mayflower was excellent. After "Black Eye Susan," Mr. Roberts appeared before the curtain and welcomed the audience to their new hall. The performance concluded with "All that Glitters is not Gold," Jasper Plum, J. Collins, Stephen Plum, R. Reilly, Mr. Gaben played Toby Twinkle very well; he kept the audience in roars of laughter during the whole play. The other characters were performed very well by Mr. Wilson, J. H. De Barrie and Mr. Rodemmel. Mrs. T. Mitchell as Martha Gibbs was very good; Lady Leatherbridge and Lady Valerius were well played by Miss Smith and Miss Robinson. The whole performance was a perfect success. They play again on the 4th inst. The officers of the Club are R. A. Roberts, President and Stage Manager; R. Reilly, Vice-President; T. Clifford, Secretary, and C. C. Mathews, Treasurer.

The Harrisburg Thespian Association gave another performance at Brant's Hall, Harrisburg, on the 31st ult. "The Irish Tutor," "Number One" and "Toodles" were the pieces selected.

A new dramatic organization has been organized in Philadelphia, under the title of the "John Drew Association," in honor of the late and much lamented John Drew. The initial performance is announced for December 19th, and the pieces are "Carpenier of Boston" and "The Laughing Hyena."

FOREIGN DRAMATIC AND SHOW NEWS.

It has been proposed in London to celebrate under the highest sanction and with the aid of all classes of the immortal Shakespeare's countrymen, and admirers, his three hundredth birthday, by having, on the 23d of April, 1864, the first stone of a memorial to be erected by public subscription in a conspicuous part of London. A committee have charged themselves with the duty of inviting the sanction of Her Majesty the Queen, the Presidency of the Prince of Wales, and the co-operation of all who either speak the language or appreciate the genius of Shakespeare. The money required for the memorial is not only distinguished Englishmen, but prominent continental scholars. The appeal is made to all people who are interested in Shakespeare, not because England alone could not easily raise the funds for a monument to her most gifted son, but it was with justice supposed that every civilized nation would be glad of an opportunity to acknowledge its obligations to the greatest poet by uniting in this testimonial. Americans are very fond of Shakespeare, and some of them have done a great deal towards illustrating and interpreting his works. The country that has produced such Shakespearean commentators as John Quincy Adams, William C. Verelack, Richard Grant White, James H. Hackett, Abraham Lincoln, and such Shakespearean actors as Forrest, the Booths, Charlotte Cushman, Herbert, Haverport, and many others, may be safely relied on, we think, to contribute largely to the erection of a monument to him who

"Was not for a day, but for all time."

The Pyne and Harrison Troupe inaugurated their last season of English Opera at the Royal English Opera House, London, on the 12th of October, and presented the opera of "The Desert Flower," to one of the largest houses ever seen in that building. Louisa Pyne is loudly praised for the very artistic manner in which she sustains the leading role. Mr. Harrison is said to be in better voice now than he was last season. The opera, throughout, is said to be of pure, genuine melody and skillful harmony, combined with no inconsiderable originality of ideas and novelty of expression.

At the Barry Lane Theatre, London, "Manfred" was brought out on the 10th of October, after being shelved thirty years. Ellen Tree (Mrs. Charles Keen) filled the leading role.

By the receipt of New Zealand papers we learn that the Christy Minstrel party composed of J. H. Melvin, Wash Norton, C. Stewart, H. Leslie, T. Hamford and A. Nish were at Dunedin, August 11th, at the Princess Theatre.

At the Theatre Royal, Dunedin, New Zealand, Mr. and Mrs. Clarence Holt and George Coppin were in the company on the 11th of August. Henry Bartine, the trapeze performer, was announced to make his debut the following day. Miss Louise Arnold, the celebrated American actress (so advertised in the papers) was to appear on the same evening.

At the Haymarket Theatre, London, Miss Snowdon, a lady artist from the Dublin theatre, made her debut on the 14th of October as Mrs. Malaprop, in "The Rivals." She is said to possess a fine person, an entire command of stage business, and an easy, agreeable manner. Her personation was most favorable, as being replete with intelligence, and her reception was most favorable. Mr. and Mrs. Charles Mathews were announced to make their return to the London stage on the 26th of October.

At Her Majesty's Theatre, London, a series of five grand operatic performances was announced to come off, the initial one being "Faust" on the 24th of October. The artists announced to appear were Mlle. Titiens, Sims Reeves, Mlle. Volpini, Mlle. Prebelle, Signor Boti and Volpini, Sign. Arli holding his former post of musical director. At the conclusion of the opera season the theatre is to be opened for Promenade Concerts, under the direction of M. Julien.

Mr. G. Monte, better known to the theatrical world as Mr. John Graham, for many years attached to the Princess and Sadler's Wells Theatres, London, died on Friday morning, October 16th, at his residence, Euston square, after nearly five weeks of patient suffering. The cause of his death was rapid consumption. The deceased, who was only in the forty-sixth year of his age, was a most useful member of both the establishments named, and his excellent personation of the Steward, in the revival "Timon of Athens" at Sadler's Wells, brought him prominently into notice. After carefully playing a variety of difficult Shakespearean parts under the management of Messrs. Greenwood and

Phelps, he went to the Princess, where his fine elocution frequently procured for him high success. He afterwards became a member of the Drury Lane company, and rendered with great spirit a part in the Scotch drama of "Bonnie Dundee," and his last engagement was at the Canterbury Hall, where he illustrated the Ghost illusion with some clever Shakespearean readings. As an actor of great intelligence, with a remarkably fine voice, Mr. Graham will be much missed upon the London stage.

Mrs. Sinclair, widow of the well known singer, Mr. John Sinclair, and mother of Mrs. Catherine Sinclair Forrest (wife of Edwin Forrest), died at Margate, Eng., October 15th. As recently as the 12th she had paid her usual weekly visit to Mr. Robert Wardell, the proprietor of the York Hotel, as she had been in the habit of doing for some four years past. She was then in her usual spirits, and was looking anxiously forward to the time when the affairs of Mrs. Forrest, who with the rest of her daughters are in America, would be settled, and she should have the pleasure of seeing some of them in England. These anticipations were unhappily not doomed to be realized. On the previous Thursday she was attacked with erysipelas of a virulent character, and she died as above stated, in the sixty-fifth year of her age. Although she had no relatives in Margate she was not without friends to console her in her last moments.

Madame Celeste performed in "St. Mary's Eve," at the Theatre Royal, Cork, on the 15th of October.

Mr. and Mrs. Bonicelli concluded their engagement at the Queen's Theatre, Edinburgh, Scotland, on the 17th of October.

Frank Drew's engagement in Glasgow was announced to close on the 17th of October. He was advertised to commence an engagement at Greenock on the following Monday.

An individual advertises himself in the Era, London, as A. Wardle, the American Tragedian, and is in want of stage engagements. He states that his late engagement at Dewsbury and Leeds was an "enormous success."

Mr. Mark Foster announces in the London papers his arrival from America with the celebrated "American Marionette Entertainment," performing dramas, pantomimes, &c., accompanied by the Brothers Saroni.

We have Australian dates up to the 26th of August. At that time there were three theatres—a Polytechnic Institute, a minstrel band, and any quantity of music halls and casinos—in full blast at Melbourne. It must, however, be stated that while some of the above are enjoying their well-deserved patronage, others have suffered from the unusual plethora.

The Lyster Opera Company, at Sydney, has ended in total failure and disruption. The production of the "Huguenots" entailed much expense, and was expected to bring commensurate returns to the treasury, but failed in doing so, and the consequence is a complete break up. Lucy Eccott and Mr. Squires return to California. Mr. Reiff (the conductor) returns to Europe. Lyster is engaging a dramatic company.

Barry Sullivan continues at the head of the managerial affairs of the Theatre Royal, Melbourne.

Mr. and Mrs. Charles Dillon concluded a short engagement at Bendigo on the 20th of August, and were to appear at Adelaide, South Australia, replacing Mr. Jefferson, who has returned to Melbourne, after a successful visit of six weeks. The latter gentleman is also doing well in his new position, and is expected to resume from his professional duties, after which he proceeds to New Zealand. Mr. C. Dillon is forming a company, with which he proceeds to Tasmania, on his return from Adelaide.

AMUSEMENTS.

NIBLO'S GARDEN.

Lessee and Manager, MR. WM. WHEATLEY.
Notice.—The public are respectfully informed that the time at which the curtain rises is changed to HALF-PAST SEVEN, and the doors are opened at seven o'clock.

ON MONDAY EVENING, NOV. 2.
For the first time in Niblo's Garden, Shakespeare's great Roman Tragedy of
CORIOLANUS, in which
EDWIN FORREST

Will sustain his grand impersonation of the Roman Patrician, which will be produced with entirely new scenery, Machinery, Decorations and Appearances. Costumes, and an unapproachable cast, and additional strength in every respect.

MR. FORREST will be supported by
J. McCullough, L. R. Shewell, J. G. Burnett, J. W. Collier, J. Nanan, E. Lamb, J. Martin, J. Seymour, E. B. Holmes, J. T. Ward, Madame Ponisi, Mrs. J. H. Allen, Mrs. G. Skerrett, with a strong and efficient cast.

Conductor, MR. HARVEY B. DODWORTH.
On TUESDAY EVENING, Nov. 3, 1863, EDWIN FORREST.
On WEDNESDAY EVENING, Nov. 4, MATILDA HEERON.
Seats secured at the box office three days in advance. 30

OLYMPIC THEATRE.

Lessee and Manager, MR. JOHN WOOD.
Director, MR. W. WALCOT.
The Hero of the Day, the Fighting Poet,
"MILES O'REILLY," the Bard of Morris Island.
Public curiosity may be gratified by seeing "Miles O'Reilly," at the Olympic to-morrow night.

MRS. JOHN WOOD as POCAHONTAS. Last week.
ON MONDAY EVENING, Nov. 2, 1863.

Mrs. John Wood, through the kindness of several influential friends, will introduce "MILES O'REILLY," supported by numerous distinguished public characters.

The hero of the occasion will sing Three Original Songs, and Address the Audience, if desired.

After which the great POCACONTAS.
MRS. JOHN WOOD as THE INDIAN PRINCESS.
All the Talented Company.

The new Scenery, Dresses, Properties, Overture and Selections by Baker, forming a truly gorgeous and Languable Ensemble. Doors open at 7; performance to commence at a quarter to 8. Box lock open from 9 to 4. Seats secured three days in advance.

FOX'S OLD BOWERY THEATRE.

Proprietor, Director, and Manager, G. L. FOX.
First time on any stage, THE GHOST IN COMEDY.
MR. G. L. FOX as
THE GHOST OF GILES SCROGGINS,
The Unfortunate Lover, who courted
MISS MOLLY BROWN.

This comic piece will be produced with the effects and tableaux that have immortalized the Ghost Plays at Old Drury, and a capital Nautical Piece.

MONDAY, TUESDAY, and WEDNESDAY, Nov. 2, 3, and 4.
NORAH O'DONNELL.

Edward O'Brien, Mr. J. B. Studley, Miss R. Denvil, Dance, by Miss Louisa Brown. Overture, arranged by A. Tyle. The new Comic Piece, G. L. Fox, Esq., for G. L. Fox expressly, entitled GILES SCROGGINS' GHOST.

(Giles Scroggins, who courted MISS MOLLY BROWN, Mrs. Harry Chapman, Michael, J. B. Studley. 30.

AMERICAN THEATRE.

444 BROADWAY.
The Management, desiring to present to the patrons of this popular variety theatre, an
AN ORIGINAL PLAY OF STERLING MERIT,
offers
A PRIZE OF \$250.

For the best Original Drama, in one or two Acts, handed in before Friday, November 6th, 1863.

The piece to be original in plot and incidents, and to play not longer than one hour.

All rejected manuscripts will be returned to the owners. 30.
ROBERT W. BUTLER.

WINSHIP'S VARIETIES.

No. 182 WASHINGTON STREET, BUFFALO, N. Y.
This splendid Music Hall will open SATURDAY, Nov. 7th, with a large and talented company.

Performers of known ability may address
GEO. WINSHIP, box 3095, Buffalo, or JAS. CONNER & Co., 25 West Houston street, N. Y. 30-21

CONTINENTAL THEATRE.

WALNUT STREET ABOVE EIGHTH, PHILADELPHIA.
ALLISON & HICKEN, Lessees and Managers.
The Largest and Best Conducted Establishment in America. NOW IN THE FULL TIDE OF SUCCESS.

MAMMOTH COMPANY OF 100 PERFORMERS, Who are greeted nightly by
IMMENSE AUDIENCES.

In Pantomime, Ballet, Burlesque, Ethiopian Acts, Genus of the Opera, Gymnastics, &c., &c., Which are presented to the public in perfection in all their details.

Competent Artists can meet with advantageous terms by applying as above. 28-11
JAMES PILGRIM, Stage Manager.

NEW ACADEMY OF MUSIC, ALBANY.

J. M. THIBBLE, Jr., Manager.
WANTED for this Magnificent Establishment, to open on or about December 16th, Leading Gout and Lady. Heavy Gent, first and second Old Man, Walking Gout and Lady, Singing Chambermaid, four or five good Utility Ladies and Gentlemen, to whom good salaries will be given.

Applications must be made to
W. M. WARD & Co., Dramatic Agents, No. 1343, Buffalo, N. Y. 30-21

THEATRICAL WIGS.—Ladies and Gentlemen of the Profession will find it to their advantage by sending for our new PRICE LIST, just issued. Mailed free to any part of the Union except of address. Braided Medals obtained at the Universal Exhibition of Paris, in 1855, for best THEATRICAL WIGS exhibited. We challenge the country to produce WIGS equal to ours. Address PAUL DESPOTTE, Theatrical Wig Maker, No. 15 West Houston street, N. Y. 20-21

AMUSEMENTS.

WOOD'S MINSTREL HALL, OPEN.

514 BROADWAY. 514
Opposite the St. Nicholas Hotel.
HENRY WOOD, Sole Proprietor and Manager.
TRIUMPHANT SUCCESS.

SECOND WEEK OF THE PANORAMA.
MONDAY, Nov. 2d, and every evening during the week, WOOD'S MINSTRELS.

THE STAR TROUPE OF THE WORLD.
In their unsurpassable entertainment.
THE PANORAMA OF THE HUDSON RIVER.

HAPPY UNCLE TOM. HAMLET.
THE CALIPHUMPHIAN'S TARGET EXCURSION,
THE CRISIS. CRUELTY TO JOHNNY.

SMOXY MCGILLICAL. NICK WHIFFLES. BID ME DISCOURSE,
Steamboat Excursion, Raw Hairs, Comic Banjo Solos,
Stomach Expulsion, Songs, Dances, &c.

Doors open 7 to 9; commence at 8 o'clock. Tickets 25 cents.
A Grand Matinee, Saturday Afternoon, Nov. 7, commencing at 2 1/2 o'clock.

NOTICE.—No connection with any traveling company assuming the name of Wood's Minstrels. 30-1

HOOLEY'S OPERA HOUSE, BROOKLYN.

COR. COURT & REMSEN STREETS.
R. M. HOOLEY, Sole Proprietor.
G. W. GRIFFIN, Director of Amusements.

T. B. PRENDERGAST, Vocal Director.
Prof. STRAUB, Instrumental Director.
ANOTHER GREAT HIT, EVERYTHING NEW.

MONDAY EVENING, November 2d, and during the week.
Hughes, Boyce, Griffin, Drann, Brinnen, &c.

In the following new features:
THE BLACK CHEMIST.
PADDY'S JUBILEE. LES MISERABLES.

LOONEY NAPOLEON.
HOW ARE YOU, GREENBACKS?
THE DUEL.

New Songs, Acts, Dances, and Plantation Scenes.
Doors open at 7; to commence at 8.
Tickets 25 cents. Private Boxes \$3. 30

NEW BOWERY THEATRE.

Sole Proprietor, MR. J. W. LINGARD.
MONDAY and TUESDAY EVENINGS, November 2 and 3.
ANOTHER NEW DRAMA.

First nights of the entirely new Drama, by E. Stirling, Esq., in three acts, entitled, "THE MENDICANT'S SON."

THE JEW OF SOUTHWARK; or, THE MENDICANT'S SON.
Grand Revival of the Legendary Drama of
THE FLYING DUTCHMAN; or, THE PHANTOM SHIP.

New Scenery and Machinery. For full particulars see small bills.
The popular young American Actor,
MR. G. C. BONIFACE, as
The Jew of Southwark and Vanderdecken.

The favorite Actress,
MRS. W. G. JONES, as
Rachel the Jewess, and Lestell.

Geo. Brookes, Miss Kate Newton,
Mr. Marden, Geo. Lingard, Miss Hathaway,
Geo. Beane, Dance, Miss Emma Gardner.

With THE TWO POTTS. 30-1

BUCKLEY'S
NEW MINSTREL HALL AND AQUARIAL GARDENS,
Summer street, (near Washington) Boston.

THE LARGEST, FINEST, BEST VENTILATED,
Holding twice as many people as any Minstrel Hall in Boston.

Notwithstanding the Fact,
Hundreds are Turned Away from its Doors Nightly.

THE BUCKLEYS.
THEIR STAR YET UNDIMMED!

The world recognizes
R. BISHOP BUCKLEY, FRD. BUCKLEY,
G. SWAINE BUCKLEY, JAMES BUCKLEY,

Surrounded by a Constellation of
UNEQUALLED ARTISTS.

EACH PERFORMER A STAR,
And every Star a Brilliant one, including
The Queen of Songs.

MISS JULIA GOULD,
Supported by a Corps de Etoile of 20 Professionals.

THE BUCKLEYS' Repertoire embraces many fresh gems of Vocalization, New Acts, Operatic Burlesques, and RHABDOMANTIC PECULIARITIES.

Done in their own peculiar style, and not outdone by any Troupe in the Profession, for which the citizens of Boston and the press have lavished upon them the most flattering demonstrations of approval.

THE AQUARIAL is open Afternoon and Evening. Admission to both Exhibitions, 25 cents. Reserved seats, 50 cts.

NOTICE.—Persons wishing to see the Aquarial are entitled to a check of admission to the evening entertainment, 30c.

ANOTHER GREAT CARD FOR MANAGERS.—
The most Thrilling and Terrific Exhibition ever witnessed.

MR. J. H. CHILDERS,
A member of the original Ellsworth Zouaves,
in his wonderful
ZOUAVE BILL AND MUSKET SOLO!

MR. CHILDERS, who has concluded an engagement of 28 consecutive nights, in Smith & Ditson's Hall, Cincinnati, Ohio, and who has performed before Generals

McCLELLAN, BURNSIDE, HOOKER, ROSENCRANS, LEW WALLACE,
And others, who have stamped him the best drilled Zouave in the United States, and who intends to visit Europe and match himself against Mons. LAFFITE, nephew of Gen. Durrat, and one of the most astonishing feats ever known—actually keeping time to music in the Manual of Arms with the Muskets.

The above performer has never appeared in any of the Northern Cities. His performances are of the most exciting description, and create more talk than any other entertainment at present on exhibition.

Managers wishing to negotiate will address
GEORGE LEA,
Box 1053, Baltimore, Md.

TO THEATRICAL AND OTHER MANAGERS.
THE ELEGANT STUD OF HORSES,
belonging to
GARDNER, HEMMINGS & Co.,
are TO RENT.

FOR STAGE OR RING PURPOSES.
At any time during the winter.

With the Horses are
TWO COMPLETE SETS OF TRAPPINGS,
(Dresses, Saddle Cloths, Saddles, &c.)
The Horses are all thoroughly broken.

Those wishing to negotiate for either long or short engagements, will please address
DAN GARDNER, No. 225 Jacoby street,
Philadelphia, Pa.

P. S. Those intending to bring forth Show Pieces will find it to their advantage to apply as above. 30-41

GREAT COMBINATION.

NOVELTY SUCCEEDS NOVELTY.
MARSHALL S. PIKE,
The Celebrated Author, Comedian, and Delineator of Eccentric Characters.

Will play a Farewell Engagement in the principal cities during the Fall and Winter.

MILE AND YANKEE GLIM,
The Great Prince of Yankee Eccentricities,
Thus forming one of the Greatest Combinations of Talent that has ever appeared together.

Characteristic Illustrations of Real Life; Fun, without Vulgarity; Mirth, without Alloys.

Look out for Marshall S. Pike and Yankee Glim.
GEO. K. GOODWIN, Manager. 29-41

ST. CLAIR HALL.

PADUCAH, KENTUCKY.
107 by 58 feet; Stage 35 by 57 feet.
Appropriate Seating for Dramatic Companies, furnished with armed Chairs cane bottomed, lighted with Gas.

License paid, Police furnished.
Liberal arrangements made with all first class Entertainments. None others need apply. Population of Paducah, Ky., 10,000.

30-3m
RICHMOND & JAKEWAY, Proprietors.

WM. A. ANDERSON, for several years connected with the principal Theatres in the United States and British Provinces, begs leave to call the attention of members of the Theatrical Profession, to his advertisement in another column, for the CURE OF BRONCHITIS, COUGHS, COLDS, &c. 30-11

CHIRISKI! CHIRISKI! CHIRISKI!—This GREAT SLACK WIRE PERFORMER and JUGGLER has just finished a most successful engagement at the American Theatre, 444 Broadway, and is now open to treat with responsible managers through his sole agents

JAS. CONNER & Co.,
25 West Houston street, N. Y. 30-11

"DESCH" CONTINENTAL, YORK, PA.
GEO. DESCH, Proprietor.
WANTED IMMEDIATELY, for the above establishment, a LADY VOCALIST and TWO DANSEUSES. Address as above, or to JAMES CONNER & Co., 25 West Houston street, N. Y. 30-11

MARIE LOUISE TOULMAIRE, the well known Equestrienne, can be found at all times at the coming winter, Newtown, Long Island, where parties requiring her services can apply or address by letter. 30-3m

AMUSEMENTS.

THE CELEBRATED SANDEPHO BROTHERS
and MILE MEDEA, Premier English Dancers.—This great English Pantomime, BALLET and ACOBATIC TROUPE, now performing at Barnum's Museum, (their first engagement in America) will be open for engagements from November 9th. Managers wishing to secure this troupe must apply to

JAMES CONNER & Co.,
25 West Houston street, N. Y. 30-11

CANTERBURY HALL, ANNAPOLIS, MD.

M. L. LANNAN, Co. Proprietor.
This beautiful Hall is now doing an immense business, and is crowded nightly. The following artists appear nightly:—

cents per box or pot. 225

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PARISIAN IMPERIAL Magic Love Lozenges! Ne
thing! Just the thing for Sporters! Price 25 cents
30 1/4" H. E. WAIT, South Amherst, Mass.

52

PARISIAN IMPERIAL Magic Love Lozenges! Ne
thing! Just the thing for Sporters! Price 25 cents
30 14* H. E. WAIT, South Amherst, Mass.

AMUSEMENTS.

TO ADVERTISERS.

We call the attention of Managers and Professionals who wish to avail themselves of the extensive circulation of the New York Clipper, the Theatrical Organ of America, to make known their business, wants, etc., to the following schedule of rates for advertising:

Twelve cents per line for each and every insertion; for dramatic notices from other papers, incorporated in our summary, 12 cents per line; a liberal deduction, will, however, be made for advertisements when paid for three or six months in advance. Day of publication, Tuesday of each week.

Communications to insure attention in the issue for that week, should reach us by Monday morning, at latest, or Saturday if possible.

BRYANT'S OPERA HOUSE.

Mechanics' Hall, 472 Broadway, above Grand street.
BRYANT BROTHERS, Proprietors. JOHN SIMPSON, Treasurer.
WINANS and BUCHANAN, Fishers. A. ROSS, Officer.
SEVENTH YEAR OF THE ORIGINAL WORLD-RENOUNDED
BRYANT'S MINSTRELS.
THE EXCELSIOR TROUPE OF THE WORLD.
The Company is composed of the following Talented Artists:—
DAN BRYANT,
NEIL BRYANT,
DAVE REED,
GEORGE S. FOWLER,
ROLLIN HOWARD,
T. GETTINGS,
JAMES GARATAGUA,
W. L. HOBBS,
NELSE KEYMOUR,
J. B. SIVORI,
FRANK LESLIE,
J. W. HILTON,
JAMES MORRISON,
G. E. CONNOR,
J. J. EMMETT, and
LITTLE MAC.
In a new variety of Songs, Dances, Burlesques, Plantation Songs, etc. For particulars, see bills of the day.
Tickets of Admission 25 cents. 30-4

PARK THEATRE.

OPPOSITE THE CITY HALL, BROOKLYN.
Lessee and Manager, GABRIEL HARRISON.
Stage Manager, C. BAKER.
This New and Elegant Establishment
IN NOW OPEN.
Doors open at 7½; commence at 8 o'clock.
Parquet, 50 cts.
Orchestra Chairs, 1.
Family Circle, 25 cts.
Balcony Seats, 75 cts.
Private Boxes, \$4 and \$5.
Box Office open from 8 A. M. to 5 P. M.
NO EXTRA CHARGE FOR RESERVED SEATS. 30-4

VARIETIES: VARIETIES: VARIETIES!!!

Pennsylvania Avenue and Ninth street,
WASHINGTON, D. C.
HAMLIN & Co., Proprietors.
FIZ SIMMONS, Stage Manager and Advertiser.
MONS. BAPTISTIN, Maître de Ballet.
GENIUS OUR GUIDING STAR.
The First Class Music Hall of Washington City.
Endorsed by the leading Journals of the Nation's Capital.
Their daily commendations prove our assertions.
GRAND CLUSTERING OF ART AND ARTISTS.
Cards of Admission, 50 and 25 cents. Private Boxes, \$5.
Professionals of sterling ability, and STARS of merit and reputation, wishing engagements, will address
HAMLIN & Co., Proprietors. 30-4

NATIONAL THEATRE, CINCINNATI.

Proprietors, DORVAL & CO.
Acting and Stage Manager, MR. W. BEAUMONT DUHRENG.
THE MOST MAGNIFICENT ESTABLISHMENT
OF THE KIND
IN AMERICA!
No Water Girls Employed.
Ladies and Gentlemen, of Established Reputation,
IN THE
Music Hall Profession,
wishing engagements, may apply to
JAMES CONNER & Co., Sole Agents,
or as above by letter, to P. O. Box 1900,
Cincinnati, Ohio. 30-3m

CHICAGO VARIETIES.

115 and 117 DEARBORN STREET.
C. M. CHADWICK, Proprietor.
GEO. F. McDONALD, Stage Manager.
NOW IN THE FULL TIDE OF SUCCESS.
And nightly visited by Crowded and Enthusiastic Audiences
of Ladies and Gentlemen.
This place having accommodations for
100 PEOPLE.
Is not large enough to accommodate the crowds that seek entrance nightly.
Good Performers can always meet with good engagements by applying to the above Proprietors, or to
JAS. CONNER & Co.,
26 West Houston street, N. Y. 30-3m

SHOW BILLS—DESCRIPTION.

THEODORE DUTTON.
Begs to inform his old friends, Managers, and the Public generally, that he is now located at the
EMPIRE STEAM PRINTING ESTABLISHMENT,
13 SPRUCE STREET, NEW YORK.
Where he will give his personal attention to the production, in any style, of all kinds of
PLAIN, COLORED, AND ILLUSTRATED SHOW BILLS,
Particularly adapted for
TRAVELLING EXHIBITIONS,
CIRCUSES, MENAGERIES,
ETHIOPIAN PERFORMANCES,
GYMNASIUMS, MAGICIANS,
TRACK CUTS OF ALL KINDS,
TROTTERING TO HARNESS OR WAGON,
DOUBLE TEAMS OR RUNNING HORSES,
POLITICAL CLUBS.
T. D. trusts that his many years experience in the business, the very large assortment of cuts at his command, any of which can be printed in one or more colors, the services of the best Designers and Engravers for new work, will secure to him a continuance of past favors and a trial by new patrons. 28-3m

IMPORTANT

TO THE THEATRICAL PROFESSION.
The greatest remedy extant for the cure of
BRONCHITIS, COUGHS, COLDS, &c.,
And instantaneous relief of Hoarseness, Inflammation of the Throat, etc.
THE AMERICAN LOZENGES,
OR
PASTILLES.
To Public Speakers and Professional Singers they are invaluable, as they give tone and vigor to the VOCAL MUSCLES, allay irritation, and wholly relieve the throat and articulating organs of all tendency to hoarseness or lassitude. A package containing 200 Lozenges sent free by mail on receipt of 35 cents. Address
WM. A. ANDERSON, care Mr. AVERY,
78 Broadway, Williamsburgh, L. I. 30-4

PEOPLE'S HALL.

IN NEWBURGH, N. Y.
This Commodious Hall having been re-modelled and enlarged, now open for the use of
CONCERTS, LECTURES, &c.
No pains have been spared to make it complete in all its arrangements. One of Cannon & Fancher's best Pianos has been added to its furniture, and will be rented with the Hall at a reasonable price.
Any further information can be obtained at the Book and Music Store of
CHAS. ESTABROOK, Agent,
37 Water street, Newburgh. 28-11a

ANNETTA GALLETTI.

THE GREAT PREMIERE FRENCH DANSEUSE,
and
MONS. TOPHOFF.
The Great French Dancer and Pantomimist.
The two greatest Dancers in the World.
Can be engaged by Managers of places of Amusement, by addressing
GEO. LEA, Box 1053,
Baltimore, Md. 29-4

TO ACTORS.

THOMAS R. HANN, has made arrangements to establish a SOUTHERN THEATRICAL CIRCUIT; his company is now playing to fine business at Corinth, Mississippi. Persons desirous of engagements, will, for the present, address him there. State lowest terms. Silence to be considered a negative. 24-8a

F. RULLMAN'S

MUSICAL, DRAMATIC, AND
TERESIOREAN AGENCY,
63 East 14th street, cor. 4th Avenue,
N. Y. 31-3m

278 BOWERY, NEAR HOUSTON STREET.

J. SOMERS, Theatrical Boot and Shoemaker.
Opera Shoes, Sandals, Gaiters, and every style of work required by the Profession, made to order. Orders from the country promptly expressed to all parts of the United States. 28-4a

METROPOLITAN THEATRE, DAVENPORT, IOWA.

A Leading Lady, and an Old Man, wanted. Stars in the Profession wishing engagements, address
JAMES C. BRESLAU.
29-4a

THEATRE ROYAL.

MONTREAL, CANADA.
This beautiful Theatre to LET, nightly or weekly, until the commencement of December. Apply to
J. W. BUCKLAND, Montreal. 28-4f

AMUSEMENTS.

VERRECKE,
THE GREAT GYMNAST, IN HIS ORIGINAL
SENSATION ACT.
From the Royal Alhambra Palace, having performed in all the principal cities of Europe, Madrid, St. Petersburg, Berlin, Vienna, before their Majesties, the Emperor Napoleon III., the Emperor of Russia, the Kings of Prussia, Belgium, Holland, and the Queen of Spain, also received from the Ambassador of Spain, the
"CROSS OF THE ORDER OF SAN JUAN,"
has arrived in America for the purpose of exhibiting his
THRILLING AND MARVELLOUS PERFORMANCE
OF
ZAMPILLAEOSTATION
To the American Public.
Managers wishing to negotiate for this
"GREAT SENSATION ARTIST"
will address to
GEO. LEA,
Box 1053 Baltimore, Maryland. 29-

FOX'S CASINO,
CHESTNUT STREET, ABOVE SIXTH.
FOX'S CASINO!
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THE ONE! THE SOLE! THE ONLY
GREAT MAMMOTH NATIONAL INSTITUTE
in Philadelphia.
For the furnishing of
Pure, Legitimate, Enjoyable Amusement.
THE FIRST IN THE WORLD.
Presented nightly
HOUSES ABSOLUTELY CROWDED TO
OVERFLOWING.
The most attractive
ORIGINAL, PICTANT, AND DIVERSIFIED
ENTERTAINMENT.
Ever offered to a select Public.
Calling forth
Torrents of Applause,
Screams of Laughter,
Thunders of Applause,
Positive Boars of Delight,
All agree in pronouncing
THE GREAT CASINO
THE ESTABLISHMENT OF THE AGE.
W. N. SMITH, Stage Manager.
CHRIS. NORRIS, Business Manager.
N. B. Artists of acknowledged ability can always meet with good engagements by applying to above, or to our Agents,
JAMES CONNER & Co.,
25 West Houston street, N. Y. 30-4

MORRIS BROTHERS, & CO'S MINSTRELS,
OPERA HOUSE, BOSTON, MASS.
COMMENCED THEIR SEVENTH REGULAR SEASON,
MONDAY AUGUST 3d.
MORRIS BROTHERS, PELL & TROWBRIDGE'S MINSTRELS
Consist of the following Gentlemen:
LON MORRIS, M. LOTHIAN,
BILLY MORRIS, R. M. CARROLL,
JOHNNY PELL, J. QUEEN,
J. C. TROWBRIDGE, F. WILMARTH,
E. W. PRESCOTT, F. FREDERICKS,
J. L. GILBERT, J. J. HILLIARD,
J. E. ENDREY, J. J. MAGINNIS,
AUGUST SCHNEIDER, L. A. ZWISLER,
D. W. BOARDMAN, JAPANESE TOMMY.
The Management call particular notice to the above distinguished array of Talent.
Tickets 25 cents; Reserved Seats 50 cents.
LON MORRIS, Manager. 30-4

AMERICAN THEATRE,
444 BROADWAY.
THE GRAND RESORT OF THE METROPOLIS.
A Succession of Crowded Houses Greet
BUTLER'S
GREAT COMBINATION TROUPE.
Every Night.
The most unanimous tokens of approval.
Unite in declaring it
THE GREAT VARIETY THEATRE OF THE AGE.
The company is perfect in all its details.
THE MAMMOTH ETHIOPIAN TROUPE,
THE GREAT PANTOMIMIC TROUPE,
THE SPLENDID BALLET TROUPE,
In short, all that goes to make up
THE GIANT COMPANY OF THE 19TH CENTURY.
An Entire Change of Programme Every Week.
R. W. BUTLER, Manager.
MONS. LA THORNE, Stage Manager.
J. AMMERMAN, Treasurer.
PAUL BRILLIANT, Ballet Master.
P. VAN OLBER, Musical Director. 30-4

ELLINGER & NEWCOMB'S
GREAT MORAL EXHIBITION AND
FARLOPERA TROUPE.
Are now on their Grand Triumphant Tour, crowned with the most flattering success.
Will visit all the principal cities in the United States and Canada, previous to their departure for Europe.
This Mammoth Combination is composed as follows:—
COMMODORE FOOTE,
22 years old, 28 inches high, and weighs 23 pounds. His sister,
MISS ELIZA NESTLE,
is 14 years old, 17 inches high, and weighs 14½ pounds.
COLONEL SMALL,
is 17 years old, 29 inches high, and weighs 22 pounds.
The whole world is challenged to produce their equal in size, weight, or education.
In addition to this great attraction is
MONS. C. LAYALLE'S FARLOPERA TROUPE,
COMIC AND SENTIMENTAL.
Ten in number, all appearing in one Grand Entertainment.
J. D. NEWCOMB, Manager.
COL. WM. ELLINGER,
28 C. G. RUSSELL, Agent. Director of Amusements. 28-3m

"THE FOX AND THE GRAPES;" NOT A FABLE.
—The proprietor (1) of a certain three cent lager beer dive in Philadelphia, finding himself upon his "last legs," endeavors, as a last resort, to attract public attention to his tottering concern by assailing through the public press the character of a man whose offence, in the eyes of the "right-fores" (we had nearly said "fingered") animal whose appropriate cognomen may be found in the caption of this article, consists in the success which, through honesty and liberality, he has achieved in his business. It is but natural, however, that anything like honor or fair dealing should awaken the antipathy of the members of the fraternity to which the aforesaid assailing specimen belongs. Many of whom, having like himself, "left their own country for their country's good," are now doing "the State some service" within the protection of stone walls, under the eyes of overseers. How the wily Australian importation (and former transportation) has escaped, being justly doomed to a like fate, is well known to the public through the criminal journals of "not many months ago." Look out, Reynard, you may not escape so easily the clutches of the next "wolf" which you encounter, though he may be in "sheep's clothing." "Dumb luck" it may be which has placed me in the position which excites your envy to such a degree, but still the "stuff" is there, and you can have a chance to take a few of the "cheerily made dollars" to go to you. I have a hundred of them for every performer you can bring forward who has ever been in my employ whom I have failed to pay every cent due them. *There you make a similar assertion and back it with five dollars!* I think not, when you reflect that there is at present playing with me a lady (Miss Ernestine De Faber, whose permission I have to use her name) whom you have for many months owed a week's salary, which she is unable to get, and that Ben Yates and Middle Zoo, whom you treated in a like manner, are still in the land of the living. As for "cutting down salary," etc., you are exposing one of your own tricks—once, however, which is becoming so well known to the profession, that it is with difficulty you can engage one of any service—there being at present a person in my employ whose salary you lost by trying to alter the expiration of the first week, to cut down a salary of thirty dollars to twenty. It is not necessary for any performer to receive any private instructions as to how they may leave Canterbury Hall when they so desire, as they always take their departure only when their engagements are ended, and then with a fair understanding with their manager and something to show that their labors are appreciated. Do not be afraid that you will ever lose the "banjo player" which you refer to in your card—your lessons have been too effectually conned by him to leave him what any respectable manager wishes to have anything to do with. Thanks for your kind invitation, but no pictorial representation of "Fox with his tail in a trap" is needed to convince me as to the condition of that troublesome appendage of yours—though our natural feelings of pity for the sufferings of dumb brutes causes us to rejoice at your acknowledgment that you are—to use your own expression—"more scared than hurt." As to your threats of personal violence, it will take more than your yelping to frighten me, and I shall be most happy to meet you at any place or time, either alone or backed up by half a dozen, as in the Belter affair—of which, by the way, you should be the last man to speak. If you still wish to have your name handed down to posterity, I have in my possession the data, backed by undeniable proofs, for a most interesting history of fraud and rascality, which the public shall have from week to week as long as you persist in your uncalculated attacks upon my good name. 30-1a

WANTED.—Two or three first class end men. None but strictly first class need apply. Good salaries will be paid, and engagements made for one or two years. No traveling. Apply immediately to
M. HOOLEY, Hooley's Opera House, Brooklyn, or 185 Broadway, New York. 29-4

AMUSEMENTS.

SUCCESS
THE
INDEX OF PUBLIC OPINION.
Brilliant indeed is the flattering reception everywhere accorded to
SAM SHARPLEY'S MINSTRELS,
Eclipsing all their great successes of the past.
THE MAMMOTH TROUPE OF THE WORLD.
TWENTY-TWO STARS,
whose bright scintillations cause the faint glimmerings of puny rivalry to pale with insignificance.
LEGITIMATE ARTISTS
and a
LEGITIMATE MANAGER.
No mediocre performers at a
"MODERATE SALARY,"
found among the
GREAT IRON CLADS.
Our motto,
GOOD PERFORMERS and GOOD SALARIES,
SO
GHOSTS,
DWARFS,
ZINC TRUNKS,
OR GIFTS,
required to fill our houses. The great reputation of the
MONITORS OF MINSTRELSY,
is alone sufficient to crowd the largest halls in the country, in many instances hundreds being turned away from the doors unable to find even standing room.
NO THREADEBARE JOKES, WORN OUT SONGS.
EVERYTHING NEW AND ORIGINAL.
BY THE AUTOCRATS OF ETHIOPIA,
who are now on their
FINAL TRAVELING TOUR,
and will visit all the cities in the United States and Canada, affording the public one more opportunity of witnessing the inimitable entertainment, presented by this incomparably
THE LARGEST AND MOST COMPLETE TROUPE
in existence.
Due notice in each city will be given by our Corps of Advertisers, who will display our
MAGNIFICENT PANORAMA OF PRINTING.
NOT ONE POSTER ALONE,
but a
SERIES OF GORGEOUS BILLS,
(covering 1000 square feet of surface),
EACH ONE A GEM OF ART,
the whole pronounced by the Press, the Profession, and the Printing Fraternity,
A "CHEF D'OEUVRE" OF TYPOGRAPHY.
The talent and energies of the best Designers and Engravers in the country, Messrs. Jones & Hart, combined with the immense facilities of the Cincinnati Enquirer Job Printing Office, have been brought into requisition during the past ten months to achieve
THIS GRAND RESULT.
Our many imitators
CANNOT EQUAL.
much less excel it.
CARD TO PATRONS OF AMUSEMENT.
As we shall make our FIRST visit to small cities this season, the management trusts this matchless organization will not be confounded, by the public, with any of the
ITINERANT TROUPE,
who may visit them some of which have been organized by "QUOTING AND SECTATORS,"
who, without a particle of reputation as artists, engage a few
INDIFFERENT PERFORMERS,
(Barnacles upon the good ship Minstrelsy),
and by specious advertising, and other reprehensible practices, deceive the public and injure the business of legitimate companies. To those who have not seen us, we would only say
ASK
THOSE
WHO
HAVE
HAD
THAT
A rare Musical Treat
and a
Good opportunity
Of
Judging the Instrumental Abilities
OF
THIS MONSTER TROUPE.
Is afforded in each city.
The whole company marching from the Depot to the Hall, preceded by
THE ORCHESTRA.
AS A BRASS BAND OF TWELVE PIECES,
discussing the latest music of the day.
For full particulars, see programmes.
SAM SHARPLEY,
Sole Manager and Proprietor.
FRANK CILLEY,
General Agent. 25-4f

LEA'S MELODEON.
LATE BELLER'S.
DETROIT, MICH.
GEORGE LEA, Proprietor.
W. B. CAVANAGH, Acting Manager.
The most Successful and Legitimate Concert Hall, in the West,
CROWDED HOUSES.
DELIGHTED AUDIENCES.
NIGHTLY GREET THE STAR TROUPE.
Miss JENNIE ENGLE, Miss NELLIE HOWARD,
Miss JULIA ROBINSON, Miss EMMA ROSS,
Miss LOUISE, Miss MAGGIE MARSHALL,
Miss EDITH WHITING, Miss EMMA WHITING,
BILLY WEST, FRED SHAW,
ADD WEAVER, JOHNNY SHAW,
BILLY DELERANTY, MARCEL CHARLIE,
Rignor BLISS and SON, The Jovial Valantes,
FRED. SPIEGEL, JUSTINE JOUCH.
BILLY CAVANAGH.
Performers of ability will be treated with on liberal terms, by applying as above. 28-4f

MAGUIRE'S OPERA HOUSE,
SAN FRANCISCO, CALIFORNIA.
THOS. MAGUIRE, Proprietor and Manager.
JAMES DOWLING, Stage Manager.
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